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Transportpiloten der US-Luftwaffe haben in einer wagemutigen Aktion rund 640 afghanische Helfer in einer einzigen Transportmaschine ausfliegen k önnen. Bei einer deutschen Rettungsmission blieb ...

Organisiert und Spaß dabei! Früher waren kreative Chaoten noch spleenige Außenseiter, heute sind sie in der Arbeitswelt gefragter denn je. Wohin man auch blickt, arbeiten Unternehmen daran, schneller, innovativer oder agiler zu werden. Und genau darin liegt ihr Potenzial! In der Neuauflage dieses Zeitmanagementklassikers st ä rkt Cordula Nussbaum mit frischen Tipps und Übungen den kreativen Chaoten den Rücken und gibt auch Ordnungsfans Instrumente an die Hand, um sich in modernen Arbeitsumgebungen zurechtzufinden. Wie schön öder "Orgakram" trotzdem Spaß machen kann, lesen Sie hier!

The Write to the Top process helps you write clear, reader-centered

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documents that drive action and get results. Productivity—it ' s vital to corporate and personal success. Yet business people spend countless hours deciphering vague and rambling written messages. The results: information overload, sluggish operations, delayed decisions, and plummeting morale. Quality—when you receive a business document, e-mail, letter, report, or proposal, do you immediately know what it ' s about? Do you know what you ' re supposed to do about it? When you send messages, do your readers act on them? They quickly will, if you use the proven Write to the Top process. Put The Six Steps to Reader-Centered Writing® to work to help you

- sell your ideas or services more effectively
- write up to twice as fast and save time for your busy readers, too
- break through writer ' s block
- target your readers ' needs
- demonstrate your leadership in writing
- design documents for visual impact and easier navigation
- improve your ability to think strategically, propose solutions, and speed up decision making

Die DAGM veranstaltet seit 1978 j ä hrlich an verschiedenen Orten ein wissenschaftliches Symposium mit dem Ziel, Aufgabenstellungen, Denkweisen und Forschungsergebnisse aus verschiedenen Gebieten der Mustererkennung vorzustellen, den Erfahrungs- und Ideenaustausch zwischen den Fachleuten anzuregen und den Nachwuchs zu f ö rdern. Beitr ä ge zum Symposium kommen nicht nur aus dem Inland, sondern aus dem gesamten deutschen Sprachraum und dar ü ber hinaus. Die DAGM ist Mitglied der International Association for Pattern Recognition (IAPR). Der Tagungsband umfa ß t 3 eingeladene Votr ä ge und 77 begutachtete Beitr ä ge, von diesen sind 49 dem Vortragsprogramm und 28 der Plakatausstellung zugeordnet.

Fragen der Naturerkenntnis und Gedanken zu Geschichte und Politik.

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Milieus of Creativity is the second volume in the book series **Knowledge and Space**. This book deals with spatial disparities of knowledge and the impact of environments, space and contexts on the production and application of knowledge. The contributions in this volume focus on the role of places, environments, and spatial contexts for the emergence and perpetuation of creativity. Is environment a social or a spatial phenomenon? Are only social factors relevant for the development of creativity or should one also include material artefacts and resources in its definition? How can we explain spatial disparities of creativity without falling victim to geodeterminism? This book offers insights from various disciplines such as environmental psychology, philosophy, and social geography. It presents the results of a research conference at Heidelberg University in September 2006, which was supported by the Klaus Tschira Foundation.

This book presents new and innovative ideas on the didactics of translation and interpreting. They include assessment methods and criteria, assessment of competences, graduate employability, placements, skills labs, the perceived skills gap between training and profession, the teaching of terminology, and curriculum design.

"Structural unemployment, alarming changes in the environment, periodical signs of an imminent Stock Exchange crash, involvement in armed conflicts: we are faced with an increasingly complex world and the inadequacy of conventional ways of thinking is becoming progressively more evident. Although perfectly planned in itself, the consequences of any intervention to the intricate fabric can have fatal repercussions: feedbacks, time delays and delayed after-effects."--Back cover.