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A Man For All Seasons

Title: A Man for All Seasons (1966) 7.7/10 Want to share IMDb's rating on your own site? Use the HTML below.

A Man for All Seasons (1966) - IMDb

A Man for All Seasons is a 1966 British biographical drama film based on Robert Bolt 's 1960 play of the same name and adapted for cinema by Bolt. It was released on 12 December 1966. It was directed by Fred

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Zinnemann, who had previously directed the films High Noon and From Here to Eternity.

[A Man for All Seasons \(1966 film\) - Wikipedia](#)

A Man for All Seasons is a play by Robert Bolt based on the life of Sir Thomas More. An early form of the play had been written for BBC Radio in 1954, and a one-hour live television version starring Bernard Hepton was produced in 1957 by the BBC, but after Bolt's success with The Flowering Cherry, he reworked it for the stage.

[A Man for All Seasons - Wikipedia](#)

Directed by Charlton Heston. With Charlton Heston, Vanessa Redgrave, John Gielgud, Richard Johnson. King Henry VIII wants to divorce his wife, and seeks the approval of the aristocracy. Sir Thomas More is a man of principle and reason, and is thus placed in a difficult position: should he stand up for his principles, risking the wrath of a corrupt King fond of executing people for treason?

[A Man for All Seasons \(TV Movie 1988\) - IMDb](#)

The Basic Plot of 'A Man for All Seasons' Shortly after the death of Cardinal Wolsey, Sir Thomas More—a wealthy lawyer and loyal subject of King Henry VIII —accepts the title of Chancellor of England. With that

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honor comes an expectation: The king expects More to sanction his divorce and subsequent marriage to Anne Boleyn.

'A Man for All Seasons' Summary and Characters

a man for all seasons a man who is ready to cope with any contingency and whose behaviour is always appropriate to every occasion. Robert Whittington applied this description to the English statesman and scholar Sir Thomas More (1478-1535), and it was used by Robert Bolt as the title of his 1960 play about More. See also: all, man, season

A man for all seasons - Idioms by The Free Dictionary

Ranked as one of the finest British films of all time, director Fred Zinnemann (High Noon, From Here to Eternity, Day of the Jackal) A Man for All Seasons was lavished with awards and critical praise upon release for its opulent mise en scene and the incredible performances from its cast.. Sir Thomas More (Paul Scofield), Englands Roman Catholic Chancellor, is forced into a difficult position ...

A Man For All Seasons Masters Of Cinema Dual Format Blu ...

Thanks to its timeless message of standing up against the man when the man is wrong, "A Man for All Seasons" remains a poignant period drama. Paul Scofield acts to minimalist perfection with his...

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[A Man for All Seasons \(1966\) - Rotten Tomatoes](#)

A Man for All Seasons (1966) cast and crew credits, including actors, actresses, directors, writers and more.

[A Man for All Seasons \(1966\) - Full Cast & Crew - IMDb](#)

It means "a man for all occasions, whether happy or serious". It's a quotation by Robert Whittington, a contemporary of More, who in 1520 said: "More is a man of an angel's wit and singular learning. I know not his fellow. For where is the man of that gentleness, lowliness and affability?"

[A Man For All Seasons - phrase meaning and origin](#)

Made on a tiny budget in 1966, the film is the screen version of the stage play A Man for All Seasons by Robert Bolt, who also wrote the screenplay. The story focuses on Sir Thomas More's friendship with Henry VIII and the king's ease with More. That is, until Henry decides he wants to divorce his Spanish wife, Katherine of Aragon, who has failed to produce a son that lives beyond early ...

[A Man For All Seasons \[DVD\]: Amazon.co.uk: Paul Scofield ...](#)

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[A Man for all Seasons--Full Text of Script.pdf](#)

In A Man for All Seasons, William Roper serves as a counterpoint to More, but he is one who is less clearly reprehensible than men like Thomas Cromwell and Richard Rich. Roper is passionate about whatever cause he happens to be championing in any given scene, but his high-minded ideals concerning religion are as inconstant as the wind or water.

[A Man for All Seasons: Study Questions | SparkNotes](#)

Cox's choice of a clip from the film of A Man for All Seasons is highly pertinent but, to understand it fully, you need to know the context. Sir Thomas More has just been confronted by Richard...

[Why Geoffrey Cox's A Man for All Seasons clip sends Brexit ...](#)

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Man For All Seasons

A Man For All Seasons (1966) IMDb 7.7 2h 1966 X-Ray G Dramatic depiction of the conflict between Henry VIII and Sir Thomas More. Winner of six Oscars (r), including Best Picture (1966), best director (Fred Zinnemann), and best actor (Paul Scofield).

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