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The term used to describe the history, culture, and art of 14th- through 16th-century western Europe during which artists consciously revived the classical style revetment In architecture, a wall covering or facing.

Gardner's Art Through the Ages Chapter 14, Gardner's Art ...  
The breaking wheel, also known as the ' Catherine wheel ' , was a torture device used for capital punishment. It was used during the Middle Ages and was still in use in the 19th century. It originated in Ancient Greece and from there spread through other countries such as France, Russia, Germany, Spain, Portugal and Sweden.

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