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By Design Interviews With Film Production Designers

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Jacinta Leong is a Production Designer who enjoys the creative and collaborative process of designing environments for narratives.

Jacinta Leong on Architecture in Movies: "Films Can Tell Us How Things Are and How Things Can Be"

From co-writing the film with his brother Joseph to choosing ... like right in there with them. That was by design, just to kind of to live inside their attention. Well, yeah, I certainly caught ...

Awake Interview: Director Mark Raso

Combining stunning performances and contemporary

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interviews with people like Lin-Manuel Miranda and Chris Rock, the film tells the story ... That was not by design, she assures.

~~How 'Summer of Soul' is a stirring, beautiful, transcendent film about music and Blackness~~

Diana Ross played Tracy Chambers in the 1975 film 'Mahogany'. In addition to singing on the film's soundtrack, the actor also used one of her talents to make her character shine.

~~Diana Ross Designed All of Her Clothes for the Film 'Mahogany'~~

read our interview below to learn more about the work of imagen subliminal, and see a selection of films and photographs ... environment that includes in the design many social, economical and ...

~~'architectural ideas can be beyond reality' says photography + film studio imagen subliminal~~

In our below interview ... of Tribeca Film Fest. MR: It ' s such a small part but I was like of course! Of course, bring Rachel True on. She ' s underused but it was just by design.

~~Tribeca 2021 Interview: Mickey Reece ' s AGNES is Not Your Father ' s Exorcism Movie~~

The Fierce Talent film came about because it was noticed that creativity, whether it was performing, painting, or creative writing, was helping lots of people cope during the pandemic. ” explains Emily ...

~~Film portrays a positive and powerful picture of Peterborough~~

He mentions one of the “ impossible puzzles ” the team

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faced in terms of design, and how they got around it. The video is punctuated with development art for the film. Watch the interview with Casarosa ...

~~Enrico Casarosa Interview: The 'Luca' Director Talks Monsters, Miyazaki, And Mouth Shapes~~

Rakeysh Omprakash Mehra: "When I was doing my study of a boxer 's life and boxing stories, I realised that there is always one person...who motivates you in a certain way. So we developed the central ...

~~Farhan Akhtar: 'Everything I do, consciously or subconsciously, is partly a tribute to Milkha Singh'~~

Curated and designed by Gary Aspden, Spezial has become renowned for its utilisation of the rich adidas archives, borrowing references from years gone by in each of its collections. For Spring/Summer ...

~~adidas Spezial SS21 Is a Glance at Styles From Years Gone By~~
Where were you on Oct. 27, 2015? If you happened to be on Twitter, chances are you caught wind of @_zolarmoon's now-iconic 148-tweet thread. It started off ...

~~Zola's Director Really Hopes Her Film Will Be Your Next Halloween Costume~~

Ricky Church chats with Space Jam Animation Director Tony Cervone about the film 's 25th anniversary... This year marks a big milestone for the Looney Tunes. Not only do they have Space Jam: A New Legacy ...

~~Exclusive Interview — Space Jam Animation Director Tony Cervone on the film 's 25th anniversary and legacy~~

The artist's book and short film explore addiction, recovery and nostalgia through the vistas of Icelandic landscapes and

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the underbelly of London.

~~A Film Exploring Nostalgia and Addiction: Interview with Artist Tan Gillies~~

I watched films by world-renowned directors, Abbas Kiarostami, Robert Wiene, David O Selznick, James Cameron, Yasujiro Ozu and Michael Powell. I was awestruck by the design of films like Ben-Hur ...

~~INTERVIEW | 'Each film renews my faith in movie magic': Shivangi Singh~~

When it was revealed that Zendaya was set to voice Lola Bunny in Space Jam: A New Legacy, the upcoming reboot/sequel to the 1996 film, it was praised by some while the new design for the character was ...

~~Space Jam 2: Zendaya Surprised By Lola Bunny Controversy~~

It was the first film that went on floors for all of us with these regulations in place. Fortunately, the shoot went smoothly and efficiently.

~~Cold Case is backed by strong, meticulous research: Prithviraj~~

When Gordon Ramsay first appeared on television in the early 2000s, his mercurial temperament was a handy calling card. Effing and blinding, and exploding at the first hint of ineptitude, was exactly ...

~~Gordon Ramsay turns hunter gatherer and Churchill fights on them beaches — your day-by-day guide to what to watch on TV this week~~

Indie music label Scruff of the Neck is broadcasting live as part of an official Twitch partnership using the ATEM Mini Extreme and Blackmagic Pocket Cinema Camera 6K as part

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of a multicamera setup.

~~Scruff of the Neck TV Streams Live Music Performances with Blackmagic Design~~

Terrible Producciones, a Spanish live production house, has implemented an end-to-end streaming workflow based on Blackmagic Design hardware for numerous national sporting federations ...

~~Spanish National Sports Streaming Powered by Blackmagic Design~~

Despite the political division nationally over whether to talk about systemic racism and inequity in schools, Nashville public education advocates are plowing ahead and say the conversation is ...

In *By Design*, twenty prominent feature film production designers talk about their careers, their relationships with Hollywood directors, and how they formulated and executed the technical and aesthetic designs of their film projects. The interviews explore production design techniques and the total process of establishing the visual look of a feature film, including the design and creation of sets, finding locations, establishing the color scheme or palette of a film, and supervising the costumes, hairstyles, and makeup. The designers discuss in detail their work on many highly acclaimed and seminal works in the field, including *North by Northwest*, *Chinatown*, *Barry Lyndon*, *Reds*, *Amadeus*, *Brazil*, *Blade Runner*, and *The Last Emperor*. The interviewees talk about their relationships with the producer, director of photography, art director, construction crew, set decorator, property master, and costume designer, and how the team

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helps bring the director's vision to the screen. The interviews are presented in an order that gives the reader a historical perspective on the development of production design, from the studio era to contemporary productions. *LoBrutto* includes biographical background and a complete filmography of each subject, plus a glossary of terms that concern the design process. *By Design* investigates the visual style of films in a pragmatic and detailed manner usually overlooked by conventional film analysis, and will prove especially useful to film students and scholars and all aspiring and experienced producers and directors.

Sound-On-Film contains interviews with 27 prominent men and women who discuss their careers and the art and craft of film sound. These sound creators represent many of the crafts working in film sound, including production sound, sound editing, sound design, additional dialogue replacement (ADR), Foley, re-recording mixing, and sound engineering. The book details the sound design of many highly acclaimed and seminal films, including *Star Wars*, *The Conversation*, *Apocalypse Now*, *Raging Bull*, and *Terminator 2*. In addition, it contains biographical background and a selected filmography of each sound creator as well as a glossary of terms and bibliography for future study.

By using photography as a storytelling medium, the cinematographer plays a key role in translating a screenplay into images and capturing the director's vision of a film. This volume presents in-depth interviews with 13 prominent cinematographers, who discuss their careers and the art and craft of feature film cinematography. The interviewees—who represent the spectrum of big-budget Hollywood and low-budget independent filmmaking from the sixties through the nineties—talk about their responsibilities, including lighting,

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camera movement, equipment, cinematic grammar, lenses, film stocks, interpreting the script, the budget and schedule, and the psychological effect of images. Each interview is preceded by a short biography and a selected filmography, which provide the background for a detailed analysis of the photographic style and technique of many highly acclaimed and seminal films.

Though movies have remained our foremost cultural pastime for over 100 years, many of us still know very little about the tools used to create them. In this groundbreaking new book, Vincent LoBrutto provides an enjoyable and accessible education in the art of cinema: using 50 landmark films spanning the history of the medium, LoBrutto illustrates such important concepts as editing, production design, cinematography, sound, screen acting, narrative structure, and various genres, nationalities, and film eras. Each concept is illustrated by the selection of a film that epitomizes its use, so that readers will learn about film authorship in *Citizen Kane*, multiplot narrative in *Nashville*, widescreen filmmaking in *Rebel without a Cause*, and screen violence in *The Wild Bunch*. Explaining the various tricks of the moviemaking trade, *Becoming Film Literate* offers a crash course in cinema, one designed to give even the novice reader a solid introduction to this complex and multifaceted medium. Though movies have remained our foremost cultural pastime for over 100 years, many of us still know very little about the tools used to create them. In this groundbreaking new book, Vincent LoBrutto provides an enjoyable and accessible education in the art of cinema: using 50 landmark films spanning the history of the medium, LoBrutto illustrates such important concepts as editing, production design, cinematography, sound, screen acting, narrative structure, and various genres, nationalities, and

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Interviews with 21 prominent feature film editors highlight this long-overdue look at the role of film editors, the importance of their work, and the nature of their craft. Organized to provide historical as well as collaborative continuity, *Selected Takes* features editors whose credits include films such as *Ben Hur*, *The French Connection*, *The Godfather*, and *E.T.* Each chapter includes a brief introduction to the artist, background information, a filmography, and personal recollections of specific films, producers, and directors, as well as instructive comments on editing techniques.

This indispensable single-volume reference work surveys independent filmmaking from cinema's inception through the 21st century.

This collection of candid interviews with some of today's hottest composers presents a broad cross-section of thoughts about the process of film composing, styles of film music, and working within today's entertainment industry. Every fan of the music that often guides our emotions as we sit glued or trembling in our theatre seats will find this contemporary, insider's look at this popular musical genre a

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must-read.

What exactly is a best boy or a grip? As the credits roll at the end of every film, listing the names of all the individuals who contributed to its making, many viewers have no idea what these people do. This book reveals the mystery behind the job titles as crew members tell their stories, explaining what their jobs are, how they came to have a career in filmmaking and their many experiences both serious and comic. The author has conducted interviews with 33 accredited members of film production crews from many different American and British films. Each interview includes a brief introduction to the person as well as their filmography. Examples of individuals interviewed include: an assistant director, a best boy, a boom operator, a Foley artist, a grip, a set decorator, a storyboard artist and a wrangler.

Since his first feature movie, *She's Gotta Have It* (1986), gave him critical and commercial success, Spike Lee has challenged audiences with one controversial film after another, sparking debates about race, sex, American politics and film production, and garnering award nominations along the way. *Spike Lee: Interviews* collects the best interviews and profiles of America's most prominent African American filmmaker. The collection features interviews with such luminaries as Charlie Rose, Elvis Mitchell, Michael Sragow, and actor Delroy Lindo. Lee has made a broad range of movies, including documentaries (*4 Little Girls*), musicals (*School Daze*), crime dramas (*Clockers*), biopics (*Malcolm X*). An early advocate of digital video, he used the technology to film both of his 2000 releases, *The Original Kings of Comedy* and *Bamboozled*. Reactions to *Do the Right Thing* (1989) and *Jungle Fever* (1990) propelled Lee into a constant presence in the public eye as media currency. He directed

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commercials for Nike, Levi's, and the U.S. Navy, directed music videos, published seven books, and conducted many interviews explaining and clarifying his views. As Lee puts it, "I've been blessed with the opportunity to express the views of black people who otherwise don't have access to power and media. I have to take advantage of that while I'm still bankable." Articulate and deeply passionate, Lee reveals a degree of subtlety and wit that is often lost in sound bites and headlines about him. The range of his interests is as diverse as the subjects of, and approaches to, his films. Cynthia Fuchs, an associate professor of English at George Mason University, writes film and media reviews for the Philadelphia City Paper and Addicted to Noise.

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