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With this book and your Canon PowerShot, taking pictures becomes a lot more fun! The Quick Tour gets you familiar with all the settings and menus on your G, S, TX, A, or SD-series camera, so you can start shooting. Then spend some time exploring tips for getting super shots in dozens of situations, using manual settings for greater control, and telling a story with your photos. Finally, learn the best ways to download, edit, and print your pictures.

Businesses are rushing to collect personal data to fuel surging demand. Data enthusiasts claim personal information that's obtained from the commercial internet, including mobile platforms, social networks, cloud computing, and connected devices, will unlock path-breaking innovation, including advanced data security. By contrast, regulators and activists contend that corporate data practices too often disempower consumers by creating privacy harms and related problems. As the Internet of Things matures and facial recognition, predictive analytics, big data, and wearable tracking grow in power, scale, and scope, a controversial ecosystem will exacerbate the acrimony over commercial data capture and analysis. The only productive way forward is to get a grip on the key problems right now and change the conversation. That's exactly what Jules Polonetsky, Omer Tene, and Evan Selinger do. They bring together diverse views from leading academics, business leaders, and policymakers to discuss the opportunities and challenges of the new data economy.

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A guide explaining how to use your Canon PowerShot S5 IS camera's controls to get more effective, interesting, and creative photos.

What constitutes an island and the archaeology contained within? Is it the physicality of its boundary (between shoreline and sea)? Does this physical barrier extend further into a watery zone? Archaeologically, can islands be defined by cultural heritage and influence? Clearly, and based on these few probing questions, islands are more than just lumps of rock and earth sitting in the middle of a sea or ocean. An island is a space which, when described in terms of topography, landscape form and resources, becomes a place. A place can sometimes be delineated with barriers and boundaries; it may also have a perimeter and can be distinguished from the space that surrounds it. The 16 papers presented here explore the physicality, and levels of insularity of individual islands and island groups during prehistory through a series of case studies on Neolithic island archaeology in the Atlantic and Mediterranean regions. For the eastern Atlantic (the Atlantic Archipelago) papers discuss the sacred geographies and material culture of Neolithic Gotland, Orkney, and Anglesey and the architecture of and ritual behavior associated with megalithic monuments in the Channel Islands and the Scilly Isles. The Mediterranean region is represented by a different type of Neolithic, both in terms of architecture and material culture. Papers discuss theoretical constructs and ritual deposition, cave sites, ritualized and religious aspects of Neolithic death and burial; metaphysical journeys associated with the underworld in Late Neolithic Malta and the possible role of its Temple Period art in ritual activities; and palaeoenvironmental evidence from the Neolithic monuments of Corsica. The cases examined illustrate the diversity of the evidence available that affords a better understanding of the European-Mediterranean Neolithic 'island society', not least the effects of interaction/contact and/or geographical insularity/isolation, all factors that are considered to have consequences for the establishment and modification of cultures in island settings.

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