

Confucian Pragmatism As The Art Of Contextlizing Personal Experience And World

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Confucian Pragmatism As The Art

Li Zehou has publicly criticized the perception that Mou Zongsan's and New Confucian philosophy constitute the third stage of Chinese Confucian tradition (?????).... In treatments of the relation of ...

Li Zehou and Confucian Philosophy

Some artists, too, are skeptical, saying the evolution of art and culture needs to bubble ... Taoism, Islam, Confucianism, Christianity, Hinduism) and languages (English, Mandarin, Malay and ...

Singapore Swing

In his well-known book *The Aims of Education and Other Essays*, Alfred North Whitehead states that “Education is the acquisition of the art of the utilisation of ... include Whiteheadian process ...

Center for Process Studies

Arthos, John 2014. Paul Ricoeur and the re(con)figuration of the humanities in the twenty-first century. *International Journal of Philosophy and Theology*, Vol. 75, Issue. 2, p. 115.

Agonistic Democracy

Remick, Elizabeth J. 2012. Introduction to the JAS at AAS Roundtable on “Sexuality and the State in Asia”. *The Journal of Asian Studies*, Vol. 71, Issue. 4, p. 919.

Gender and Sexuality in Modern Chinese History

The philosophy immersion provides students with an opportunity to study the nature, methods, problems, and achievements of philosophical inquiry. The immersion emphasizes the following goals: the ...

Philosophy Immersion

The philosophy minor provides students with the critical skill of philosophical analysis while they take courses on a wide variety of issues central to everyone's existence. Students get a solid grasp ...

Philosophy Minor

Your point of view will open up, your eye will widen—and your art will reflect the world. The Humanities and Sciences department offers the Writing Resource Center (WRC) at the School of Visual Arts, ...

Humanities and Sciences

American Transcendentalism and Pragmatism will be the two focal points in the course and students will be acquainted with authors such as Ralph Waldo Emerson, Margaret Fuller, Henry David Thoreau, C.S ...

Philosophy Course Listing

Li Zehou has publicly criticized the perception that Mou Zongsan's and New Confucian philosophy constitute the third stage of Chinese Confucian tradition (?????).... In treatments of the relation of ...

This engaging work of comparative philosophy brings together American pragmatism and Chinese philosophy in a way that generates new interpretations of Chinese philosophy and a fresh perspective on issues in process philosophy. Through an analysis of key terms, Haiming Wen argues that Chinese philosophical terminology is not simply a retrospective language that through a process of stipulation promises us knowledge of an existing world, but is also an open, prospective vocabulary that through productive associations allows philosophers to realize a desired world. Relying on this productive power of Chinese terminology, Wen introduces a new term: 'Confucian pragmatism.' Wen convincingly shows that although there is much that distinguishes American pragmatism from Confucian philosophy, there is enough conceptual overlap to make Confucian pragmatism a viable and exciting field of study.

In this illustrated introduction Wen Haiming explores the characteristics of different philosophers in Chinese history and distinguishes the 'Chinese philosophical sensibility' motivating their thoughts. Employing Western philosophical categories to describe significant issues in the history of philosophy, Wen Haiming considers Chinese political philosophy in the pre-Qin era, Chinese metaphysics from Han to Tang dynasties, Chinese epistemology from Song to Ming dynasties and modern Chinese-Western comparative philosophy. Chinese Philosophy provides a clear, accessible conception of the Chinese philosophical sensibility and its evolution throughout history.

An engagement between Confucianism and the philosophy of Richard Rorty.

Contents Articles Frederic R. Kelllogg: Hobbes, Holmes, and Dewey: Pragmatism and the Problem of Order Brian E. Butler: Dews, Dworks, and Poses Decide Lochner Sor-hoon Tan: Our Country Right or Wrong: A Pragmatic Response to Anti-Democratic Cultural Nationalism in China Stephen Harris: Antifoundationalism and the Commitment to Reducing Suffering in Rorty and Madhyamaka Buddhism Eric Thomas Weber: On Applying Ethics: Who's Afraid of Plato's Cave? William Gavin, Stefan Neubert, and Kersten Reich: Language and Its Discontents: William James, Richard Rorty, and Interactive Constructivism Matthew J. Brown: Genuine Problems and the Significance of Science Robert Chodat: Evolution and Explanation: Biology, Aesthetics, Pragmatism Joseph Margolis: Pragmatism's Future: A Touch of Prophecy Review Essay Brian E. Butler: Sen's The Idea of Justice: Back to the (Pragmatic) Future Book Reviews Tibor Solymosi: Review of Jay Schulkin. Cognitive Adaptation: A Pragmatist Perspective

This much acclaimed book has emerged as neo-pragmatism's most significant contribution to contemporary aesthetics. By articulating a deeply embodied notion of aesthetic experience and the art of living, and by providing a compellingly rigorous defense of popular art—crowned by a pioneer study of hip hop—Richard Shusterman reorients aesthetics towards a fresher, more relevant, and socially progressive agenda. The second edition contains an introduction where Shusterman responds to his critics, and it concludes with an added chapter that formulates his novel notion of somaesthetics.

A comparative analysis of Confucianism and the American Transcendentalist and Pragmatist traditions. In this highly original work, Mathew A. Foust breaks new ground in comparative studies through his exploration of the connections between Confucianism and the American Transcendentalist and Pragmatist movements. In his examination of a broad range of philosophers, including Confucius, Mencius, Xunzi, Ralph Waldo Emerson, Henry David Thoreau, Charles Peirce, William James, and Josiah Royce, Foust traces direct lines of influence from early translations of Confucian texts and brings to light conceptual affinities that have been previously overlooked. Combining resources from both traditions, Confucianism and American Philosophy offers fresh insights into contemporary problems and exemplifies the potential of cross-cultural dialogue in an increasingly pluralistic world. “Authoritative and insightful, this book fills two lacunae in East-West comparative studies. First, it rounds out several general thematic connections by taking a broad view, rather than focusing narrowly on just one figure from each tradition. And, in so doing, it sheds much needed light on Confucian comparisons that have been previously understated or completely unnoticed.” — Christopher C. Kirby, editor of *Dewey and the Ancients: Essays on Hellenic and Hellenistic Themes in the Philosophy of John Dewey*

This work examines the role of a sense of justice in the ethical and political thought of Confucius and John Rawls, and argues that a comparative study can help us to better understand each of their views and apply their insights.

Assesses John Dewey's visit to China in 1919–21 as an “intra-cultural” episode and promotes “Chinese natural philosophy” as a philosophical context in which to understand the connections between Dewey's philosophy and early Confucian thinking. In this conclusion to his two-volume series, Jim Behuniak builds upon the groundbreaking work begun in *John Dewey and Daoist Thought* in arguing that “Chinese natural philosophy” is the proper hermeneutical context in which to understand early Confucianism. First, he traces Dewey's late-period “cultural turn” in more detail and then proceeds to assess Dewey's visit to China in 1919–21 as a multifaceted “intra-cultural” episode: one that includes not only what Dewey taught his Chinese audiences, but also what he learned in China and what we stand to learn from this encounter today. “Dewey in China” provides an opportunity to continue establishing “specific philosophical relationships” between Dewey and Confucian thought for the purpose of getting ourselves “back in gear” with contemporary thinking in the social and natural sciences. To this end, Behuniak critically assesses readings of early Chinese thought reliant on outdated Greek-medieval assumptions, paying particular attention to readings of early Confucianism that rely heavily on Western virtue ethics, such as the “Heaven's plan” reading. Topics covered include education, tradition, ethics, the family, human nature, and religiousness—thus engaging Dewey with themes generally associated with Confucian thought. Jim Behuniak is Professor of Philosophy at Colby College. He is the author of *John Dewey and Daoist Thought: Experiments in Intra-cultural Philosophy, Volume One* and *Mencius on Becoming Human*, both also published by SUNY Press.

Christianity and Confucianism: Culture, Faith and Politics, sets comparative textual analysis against the backcloth of 2000 years of cultural, political, and religious interaction between China and the West. As the world responds to China's rise and China positions herself for global engagement, this major new study reawakens and revises an ancient conversation. As a generous introduction to biblical Christianity and the Confucian Classics, Christianity and Confucianism tells a remarkable story of mutual formation and cultural indebtedness. East and West are shown to have shaped the mind, heart, culture, philosophy and politics of the other - and far more, perhaps, than either knows or would want to admit. Christopher Hancock has provided a rich and stimulating resource for scholars and students, diplomats and social scientists, devotees of culture and those who pursue wisdom and peace today.

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