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This volume provides a comprehensive, up-to-date overview of the latest management and organizational research related to risk, crisis, and emergency management. It is the first volume to present these separate, but related, disciplines together. Combined with a distinctly social and organizational science approach to the topics (as opposed to engineering or financial economics), the research presented here strengthens the intellectual foundations of the discipline while contributing to the development of the field. The Routledge Companion to Risk, Crisis and Emergency Management promises to be a definitive treatise of the discipline today, with contributions from several key academics from around the world. It will prove a valuable reference for students, researchers, and practitioners seeking a broad, integrative view of risk and crisis management.

Longlisted for the Scotiabank Giller Prize. October 1970. Two kidnappings. One dead. A crisis unlike anything the country had ever seen - - here is the story behind history... Thirty years after the October Crisis, Sam Nihilo, a freelance writer whose career is in a slump, is drawn to the conspiracy theories that have proliferated in the wake of the events. While investigating the death of on of the FLQ hostages, Nihilo sees his life consumed by an inquiry that leads him further into a flurry of facts, both known and newly discovered. Soon, secret agents, corrupt police officers, politicians, and former terrorists of the Front of Liberation du Quebec form a mysterious constellation around him, and at the centre lies a complicated and dangerous truth. In the tradition of Don DeLillo's Libra, October 1970 is a thrilling fictional account of the events that shaped one of the most volatile moments in recent history.

A study of asset price bubbles and the implications for preventing financial instability.

“ Mabanckou dazzles with technical dexterity and emotional depth ” in his debut novel, winner of the Grand Prix Litt é raire de l ' Afrique Noire (Publishers Weekly, starred review). This tale of wild adventure reveals the dashed hopes of Africans living between worlds. When Moki returns to his village from France wearing designer clothes and affecting all the manners of a Frenchman, Massala-Massala, who lives the life of a humble peanut farmer after giving up his studies, begins to dream of following in Moki ' s footsteps. Together, the two take wing for Paris, where Massala-Massala finds himself a part of an underworld of out-of-work undocumented immigrants. After a botched attempt to sell metro passes purchased with a stolen checkbook, he winds up in jail and is deported. Blue White Red is a novel of postcolonial Africa where young people born into poverty dream of making it big in the cities of their former colonial masters. Alain Mabanckou ' s searing commentary on the lives of Africans in France is cut with the parody of African villagers who boast of a son in the country of Digol. Praise for Alain Mabanckou and Blue White Red “ Mabanckou counts as one of the most successful voices of young African literature. ” —Internationales Literaturfestival Berlin “ The African Beckett. ” —The Economist “ Blue White Red stands at the beginning of the author ' s remarkable and multifaceted career as a novelist, essayist and poet . . . this debut novel shows much of his style and substance in remarkable ways . . . Dundy ' s translation is excellent. ” —Africa Book Club “ Mabanckou ' s provocative novel probes the many facets of the ‘ migration adventure. ’ ” —Booklist

"I read Hawks on Hawks with passion. I am very happy that this book exists." -- Fran ç ois Truffaut Howard Hawks (1896--1977) is often credited as being the most versatile of all of the great American directors, having worked with equal ease in screwball comedies, westerns, gangster movies, musicals, and

adventure films. He directed an impressive number of Hollywood's greatest stars -- including Humphrey Bogart, Cary Grant, John Wayne, Lauren Bacall, Rosalind Russell, and Marilyn Monroe -- and some of his most celebrated films include *Scarface* (1932), *Bringing Up Baby* (1938), *The Big Sleep* (1946), *Red River* (1948), *Gentlemen Prefer Blondes* (1953), and *Rio Bravo* (1959). *Hawks on Hawks* draws on interviews that author Joseph McBride conducted with the director over the course of seven years, giving rare insight into Hawks's artistic philosophy, his relationships with the stars, and his position in an industry that was rapidly changing. In its new edition, this classic book is both an account of the film legend's life and work and a guidebook on how to make movies.

When a handful of people thrive while whole industries implode and millions suffer, it is clear that something is wrong with our economy. The wealth of the few is disconnected from the misery of the many. In *Civilizing the Economy*, Marvin Brown traces the origin of this economics of dissociation to early capitalism, showing how this is illustrated in Adam Smith's denial of the central role of slavery in wealth creation. In place of the Smithian economics of property, Brown proposes that we turn to the original meaning of economics as household management. He presents a new framework for the global economy that reframes its purpose as the making of provisions instead of the accumulation of property. This bold new vision establishes the civic sphere as the platform for organizing an inclusive economy and as a way to move toward a more just and sustainable world.

Over the last two decades, cost management has been an area of dynamic change and development. This is evident in the extensive inventory of new, high-profile techniques that have emerged. With cost management now firmly established as a distinct sub-discipline within management accounting, *The Routledge Companion to Cost Management* is a timely reference volume covering both practical developments and research in this area. Topics covered include: Cost control issues Cost analysis and decision making Cost management systems Environmental cost management With chapters from an international team of contributors, this prestigious companion will prove an indispensable addition to any library with aspirations of keeping up-to-date with the world of accounting.

Combining research with his observations of adult patients at the Primal Institute, a psychologist discusses the ways in which parents emotionally cripple children.

A collection spanning the range of the writer's career includes his first published poem, his celebrated verses on violence in Africa, his mature work from "The Star-Apple Kingdom," and his late masterpieces from "White Egrets."

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