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This authoritative resource presents a comprehensive history of clothing and accessories. "A mine of information" (Choice), the book covers every world culture with 650-plus entries, more than 2,100 black-and-white drawings, and eight pages of color illustrations. A detailed index makes it easy to locate garments from any era.

How to Find Out About the Arts: A Guide to Sources of Information discusses the main sources of information, printed or otherwise, in the field of the arts. The book begins by describing where information on art careers can be found. Separate chapters then discuss how information on art can be traced in libraries by means of the catalogue and classification scheme; and turning to bibliographies when information on a particular aspect of art cannot be traced by these means. Subsequent chapters deal with sources such as encyclopedias and dictionaries, general indexes to reproductions and portraits, works on iconography, periodicals, directories, yearbooks, and sales records. This book aims to serve some of the needs of the student of art, the experienced artist, and indeed all of those with an intelligent interest in the arts. In particular, it should help those in libraries, colleges, and other educational institutions whose task it is to guide others to the right sources.

This long-awaited bibliography of recent books about theatre architecture, scenography and costume, published with the support of Belgian Ministry of Culture and the « Théâtre & Publics » Association, has been prepared in collaboration with experts in five languages: English, French, German, Italian and Russian. This extensive bibliography, which meets the demands of the International Theatre Institute organizations and the International Organization of Scenographers, Theatre Architects and Technicians, will prove useful to theatre practitioners as well as to confirmed or young theatre scholars. Cette bibliographie rassemble un choix d'ouvrages sur le théâtre et l'architecture, la scénographie, le costume. Elle a b é n é fici é de la collaboration d'experts internationaux (anglais, fran ç ais, allemands, italiens et russes). Ré pondant à la demande de l'IIT (Institut international du théâtre) et de l'OISTAT (Organisation internationale des scénographes, techniciens et architectes de théâtre), cette bibliographie en cinq langues est un précieux outil pour tout praticien et théoricien du théâtre.

DIVA study of the seamstresses of late 17th and 18th-century France, who developed a quintessentially feminine occupation that became a major factor in the urban economy./div

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