

## Doentary Storytelling Making Stronger And More Dramatic Nonfiction Films Sheila Curran Bernard

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As writers, they want to learn these four things: How to make hard facts easy ... as a newspaper series, with a strong web presence. It became a television documentary, then a book, and then ...

What makes a story good? Lessons for all public writers

Paul McCartney has said he still has several more “story songs” written in the same process of Eleanor Rigby he’s not released yet.

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Paul McCartney says he still has “story songs” in the style of Eleanor Rigby he won’t release

Ainsley Gardiner (Ng?ti Pikiao, Ng?ti Awa, Te Wh?nau-a-Apanui, Whakat?hea), has produced more than a dozen short and feature films, documentaries, and television drama series. Her first short film, ...

“Cousins” Directors Ainsley Gardiner and Briar Grace-Smith on Exploring Indigenous Identity and Resilience

Photograph: Axel Dupeux / eyevine The acclaimed documentary-maker on his six-part portrait of Ernest Hemingway, his 40?year career, and working during a golden age of storytelling Ken Burns ...

Ken Burns: ‘I felt that Hemingway’s uber-masculinity was a mask’

Even from a rest stop in New Mexico it's clear why Illinois status-quo Democrats back Pritzker re-election bid.

Dems Enchanted By Promise Of Pritzker's Wealth Overlook Failures

The 35-year-old’s film, A Night of Knowing Nothing, about navigating love, life and politics as a university student in India today, owes a debt to real life, Partition and her grandmother.

Reality bytes: Meet Payal Kapadia, who just won best documentary at Cannes

The revelation that a documentary filmmaker used voice-cloning software to make the late chef Anthony Bourdain say words he never spoke has drawn criticism amid ethical concerns about use of the ...

Why the Anthony Bourdain voice cloning creeps people out

Anthony Bourdain, who died in 2018, is the subject of a recent documentary. Viewers were shocked and angry that the director used AI to clone his voice for a segment.

Anthony Bourdain’s cloned voice in documentary raises questions about deepfakes and ethics

Sometimes having good intentions and eye-witness testimony is not enough to make a topical ... of legal distance and storytelling fluency, “Dea” was made, not as a documentary, but as a ...

When a Film Gets Things All Right, But Is Still Wrong

the town and title of the six-part musical series airing on Apple TV+ from Friday, the latest attempt at screen success for storytelling ... Ryan Murphy’s career-making series, originally ...

From The Sound of Music to Glee, the path to Schmigadoon! is paved with box-office gold

Roadrunner: A film about Anthony Bourdain has set a record. The documentary earned \$1.9 million at the box office (across 927 locations) giving it the biggest opening weekend for a film in that ...

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Anthony Bourdain film sets pandemic documentary film record

And as the future of traditional cinema continues to be an open question, immersive program provides a compelling look at a whole new field of storytelling ... making an open-sourced documentary ...

Tribeca Immersive: Experience the Groundbreaking Storytelling at This Year's Festival for Free

Other studios are making taking a different route ... interactive journalism, interactive documentary and transmedia storytelling are among the formats to be recognized. "The foundation of ...

Daily Edition

His publicist Andrew Wyatt told the Los Angeles Times the star wants to return to work and perform shows featuring his 'vintage storytelling ... a five-part documentary series is nearly complete ...

Bill Cosby's comeback on the LONDON stage: Freed US comic plans 'vintage storytelling' show after sex attack conviction was quashed

"We the People," doesn't just teach civics, it also mixes music and animation as storytelling devices ... Janelle Monaé delivers a strong song here about the fight for justice and unity ...

'We the People' Musical Moments, Ranked

An absorbing meditation on storytelling and life priorities meted out with Hansen-Love's usual understated touch, the filmmaker's first English language effort is strong enough to be a serious ...

Cannes 2021 Contenders: Here's a Look at the Likely Winners (FINAL PREDICTIONS)

The revelation that a documentary filmmaker used voice-cloning software to make the late chef Anthony Bourdain say words he never spoke has drawn criticism amid ethical concerns about use of the ...

Why the Anthony Bourdain voice cloning in 'Roadrunner' creeps people out

Roadrunner: A film about Anthony Bourdain has set a record. The documentary earned \$1.9 million at the box office (across 927 locations) giving it the biggest opening weekend for a film in that ...

Anthony Bourdain Film Sets Pandemic Box Office Record

Ascension won best documentary feature and the 2021 Albert ... James and Taylor Garron won the Nora Ephron Award, recognizing storytelling excellence by a female writer or director embodying ...

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Documentary Storytelling is unique in offering an in-depth look at story and structure as applied not to Hollywood fiction, but to films and videos based on factual material and the drama of real life. With the growing popularity of documentaries in today's global media marketplace, demand for powerful and memorable storytelling has never been greater. This practical guide offers advice for every stage of production, from research and proposal writing to shooting and editing, and applies it to diverse subjects and film styles, from vérité and personal narrative to archival histories and more. Filled with real-world examples drawn from the author's career and the experiences of some of today's top documentarians, Documentary Storytelling includes special interview chapters with Ric Burns, Jon Else, Nick Fraser, Susan Froemke, Sam Pollard, Onyekachi Wambu and other film professionals. This second edition has been brought up to date with a more international focus, a look at lower-budget independent filmmaking, and consideration of newer films including Super Size Me, Murderball, So Much So Fast, and When the Levees Broke.

Documentary Storytelling has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the growing global documentary marketplace: storytelling. This practical guide reveals how today's top filmmakers bring the tools of narrative cinema to the world of nonfiction film and video without sacrificing the rigor and truthfulness that give documentaries their power. The book offers practical advice for producers, directors, editors, cinematographers, writers and others seeking to make ethical and effective films that merge the strengths of visual and aural media with the power of narrative storytelling. In this new, updated edition, Emmy Award-winning author Sheila Curran Bernard offers: New strategies for analyzing documentary work New conversations with filmmakers including Stanley Nelson (The Black Panthers), Kazuhiro Soda (Mental), Orlando von Einsiedel (Virunga), and Cara Mertes (JustFilms) Discussions previously held with Susan Kim (Imaginary Witness), Deborah Scranton (The War Tapes), Alex Gibney (Taxi to the Dark Side), and James Marsh (Man on Wire).

Archival Storytelling is an essential, pragmatic guide to one of the most challenging issues facing filmmakers today: the use of images and music that belong to someone else. Where do producers go for affordable stills and footage? How do filmmakers evaluate the historical value of archival materials? What do vérité producers need to know when documenting a world filled with rights-protected images and sounds? How do filmmakers protect their own creative efforts from infringement? Filled with advice and insight from filmmakers, archivists, film researchers, music supervisors, intellectual property experts, insurance executives and others, Archival Storytelling defines key terms-copyright, fair use, public domain, orphan works and more-and challenges filmmakers to become not only archival users but also archival and copyright activists, ensuring their ongoing ability as creators to draw on the cultural materials that surround them. Features conversations with industry leaders including Patricia Aufderheide, Hubert Best, Peter Jaszi, Jan Krawitz, Lawrence Lessig, Stanley Nelson, Rick Prelinger, Geoffrey C. Ward and many others.

The history of documentary has been one of adaptation and change, as documentarists have harnessed the affordances of emerging technology. In the last decade interactive documentaries (i-docs) have become established as a new field of practice within non-fiction storytelling. Their various incarnations are now a focus at leading film festivals (IDFA DocLab, Tribeca Storyscapes, Sheffield DocFest), major international awards have been won, and they are increasingly the subject of academic study. This anthology looks at the creative practices, purposes and ethics that lie behind these emergent forms. Expert contributions, case studies and interviews with major figures in the field address the production processes that lie behind interactive documentary, as well as the political, cultural and geographic contexts in which they are emerging and the media ecology that supports them. Taking a broad view of interactive documentary as any work which engages with 'the real' by employing digital interactive technology, this volume addresses a range of platforms and

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environments, from web-docs and virtual reality to mobile media and live performance. It thus explores the challenges that face interactive documentary practitioners and scholars, and proposes new ways of producing and engaging with interactive factual content.

A Pulitzer Prize-winning husband-and-wife team speaks out against the oppression of women in the developing world, sharing example stories about victims and survivors who are working to raise awareness, counter abuse, and campaign for women's rights.

Over the last few decades, the radio documentary has developed into a strikingly vibrant form of creative expression. Millions of listeners hear arresting, intimate storytelling from an ever-widening array of producers on programs including This American Life, StoryCorps, and Radio Lab; online through such sites as Transom, the Public Radio Exchange, Hearing Voices, and Soundprint; and through a growing collection of podcasts. Reality Radio celebrates today's best audio documentary work by bringing together some of the most influential and innovative practitioners from the United States, Canada, the United Kingdom, and Australia. In these nineteen essays, documentary artists tell--and demonstrate, through stories and transcripts--how they make radio the way they do, and why. Whether the contributors to the volume call themselves journalists, storytellers, even audio artists--and although their essays are just as diverse in content and approach--all use sound to tell true stories, artfully. Contributors: Jad Abumrad Jay Allison damali ayo John Biewen Emily Botein Chris Brookes Scott Carrier Katie Davis Sherre DeLys Lena Eckert-Erdheim Ira Glass Alan Hall Natalie Kestecher The Kitchen Sisters Maria Martin Karen Michel Rick Moody Joe Richman Dmae Roberts Stephen Smith Sandy Tolan

Only a few years after the 2013 Sundance Film Festival premiere of Blackfish - an independent documentary film that critiqued the treatment of orcas in captivity - visits to SeaWorld declined, major corporate sponsors pulled their support, and performing acts canceled appearances. The steady drumbeat of public criticism, negative media coverage, and unrelenting activism became known as the "Blackfish Effect." In 2016, SeaWorld announced a stunning corporate policy change - the end of its profitable orca shows. In an evolving networked era, social-issue documentaries like Blackfish are art for civic imagination and social critique. Today's documentaries interrogate topics like sexual assault in the U.S. military (The Invisible War), racial injustice (13th), government surveillance (Citizenfour), and more. Artistic nonfiction films are changing public conversations, influencing media agendas, mobilizing communities, and capturing the attention of policymakers - accessed by expanding audiences in a transforming media marketplace. In Story Movements: How Documentaries Empower People and Inspire Social Change, producer and scholar Caty Borum Chattoo explores how documentaries disrupt dominant cultural narratives through complex, creative, often investigative storytelling. Featuring original interviews with award-winning documentary filmmakers and field leaders, the book reveals the influence and motivations behind the vibrant, eye-opening stories of the contemporary documentary age.

The easy way for kids to get started with filmmaking If you've been bitten by the filmmaking bug—even if you don't have a background in video or access to fancy equipment—Digital Filmmaking For Kids makes it easy to get up and running with digital filmmaking! This fun and friendly guide walks you through a ton of cool projects that introduce you to all stages of filmmaking. Packed with full-color photos, easy-to-follow instruction, and simple examples, it shows you how to write a script, create a storyboard, pick a set, light a scene, master top-quality sound, frame and shoot, edit, add special effects, and share your finished product with friends or a global audience. Anyone can take a selfie or upload a silly video to YouTube—but it takes practice and skill to shoot professional-looking frames and make your own short film. Written by a film and video professional who has taught hundreds of students, this kid-accessible guide provides you with hands-on projects that make it fun to learn all aspects of video production, from planning to scripting to filming to

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editing. Plus, it includes access to videos that highlight and demonstrate skills covered in the book, making learning even easier and less intimidating to grasp. Create a film using the tools at hand Plan, script, light and shoot your video Edit and share your film Plan a video project from start to finish If you're a student aged 7–16 with an interest in creating and sharing your self-made video, this friendly guide lights the way for your start in digital filmmaking.

A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

Documentary filmmaker Peter Pepe and historical archaeologist Joseph W. Zarzynski provide a concise guide to filmmaking designed to help archaeologists navigate the unfamiliar world of documentary film. They offer a step-by-step description of the process of making a documentary, everything from initial pitches to production companies to final cuts in the editing. Using examples from their own award-winning documentaries, they focus on the needs of the archaeologist: Where do you fit in the project? What is expected of you? How can you help your documentarian partner? The authors provide guidance on finding funding, establishing budgets, writing scripts, interviewing, and numerous other tasks required to produce and distribute a film. Whether you intend to sell a special to National Geographic or churn out a brief clip to run at the local museum, read this book before you start.

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