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This book is an introductory text on building measurement and estimating for simple buildings in Hong Kong, based on the Hong Kong Standard Method of Measurement of Building Works 4th Edition Revised 2018 (HKSMM4 Rev 2018). It provides a toolkit for students and surveying technicians who are new to the subject. This second edition updates the contents in line with the HKSMM4 Rev 2018 and incorporates the latest industry developments such as BIM. The main text is divided into five parts following the development of a typical project. Part 1, Building the

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project team, introduces the team setup for a typical project. Part 2, Deciding the procurement strategy, explains the various procurement decisions to be made by an employer before any cost estimating and measurement work takes place. Part 3, Preparing for tender, covers the tendering methods, tender documentation and approximate estimating techniques used by Quantity Surveyors. Part 4, Measuring quantities, introduces measurement principles and HKSM4 Rev 2018, followed by a detailed review of the measurement methods for each major trade, with worked examples. Part 5, Estimating unit rates, explores the basic techniques for unit rate

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preparation. The book contains worked examples from real Hong Kong building projects, self-assessment questions, reminders and points of note. It is essential reading for Hong Kong construction and surveying students, international Quantity Surveyors working in the local area and those wanting international examples of Quantity Surveyors practice.

(Book). From the same "dream team" that created The Fender Stratocaster Chronicles (Vintage Guitar magazine's 2004 Book of the Year) comes this new publication covering the other side of Fender's legacy, the instrument amplifier. Revered as much as one's guitar, the Fender amplifier

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gets its due in this full-color, richly illustrated book. Features over 400 images, including legendary guitarists such as Eric Clapton, B.B. King, Neil Young, Pete Townshend, Stevie Ray Vaughan, Muddy Waters, and Dick Dale, and over 120 audio tracks that make terms and topics come alive.

(Guitar Educational). Teach Yourself to Play Guitar has been created specifically for the student with no music-reading background. With lesson examples presented in today's most popular tab format, which also incorporates simple beat notation for accurate rhythm execution, Teach Yourself to Play Guitar offers the beginning guitarist not only a comprehensive introduction to essential guitar-

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playing fundamentals, but a quick, effective, uncomplicated and practical alternative to the multitude of traditional self-instructional method books. It also: covers power chords, barre chords, open position scales and chords (major and minor), and single-note patterns and fills; includes lesson examples and song excerpts in a variety of musical styles rock, folk, classical, country and more; familiarizes the student with fretboard organization, chord patterns, hand and finger positions, and guitar anatomy by way of easy-to-interpret diagrams, photos and illustrations; provides complete, concise explanations while keeping text to a minimum; and prepares the student for the option of further guitar instruction.

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In *Shoji and Kumiko Design Book 2 Beyond the Basics*, Des King continues on from where he finished with *Book 1 The Basics*, and takes instruction in shoji patterns and kumiko art to the next level. *Book 2* explores much more complex kumiko arrangements with two stunning shoji projects, and an extensive array of beautiful and intricate kumiko patterns, ranging from relatively simple, to highly advanced. He provides detailed instructions with more than 500 photographs and diagrams on how to make more than forty kumiko patterns in the square, diamond and hexagonal layout using tools found in any Western workshop, and simple shop-made jigs. No

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specialized tools are required for the patterns covered in Book 2. The kinds of patterns in this book will turn a simple attractive shoji into a an exquisite and eye-catching work of art that will add great flair and style to your home.

(Bass Instruction). Do you want to learn how to play the bass guitar quickly, but don't read music or have little to no musical experience? If so, this book/audio pack is for you! Instead of standard music notation, this method uses tablature combined with rhythmic symbols to make learning fast and easy! Topics covered include: parts of the bass guitar * tuning * basic hand and finger positions * interpreting chord symbols and musical charts

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* major, minor and pentatonic scales * arpeggios * easy-to-interpret diagrams, photos and illustrations * and much more!
Includes online access to accompanying bass-and-beats and full-band demonstration tracks for download or streaming.

Beginning where Guitar Method 2 left off, Guitar Method 3 provides a more in-depth exploration of guitar playing techniques. Topics covered include movable major and minor scale fingerings, barre chords, pick and fingerstyle technique and music theory. Features songs in all styles including rock, blues, bluegrass, folk and classical.

CD-ROM includes evaluation

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software [REAPER v. 2.5], sample files, projects and exercises.

With the infant version of the trusted, widely used CLASS® tool, early childhood programs have an accurate and reliable way to assess teacher-infant interactions, a primary component of positive early experiences. Developed for use with children from birth to 18 months, the CLASS® Infant tool specifically focuses on how teachers engage with infants and support their learning and development during everyday routines and activities. With clear guidance and background information, this manual gives you a comprehensive introduction to the CLASS® Infant tool and how to use it effectively. You are(tm)ll

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see how this standardized tool
Assesses 4 dimensions of teacher-
child interactions: relational
climate, teacher sensitivity,
facilitated exploration, and early
language support Establishes an
accurate picture of interactions
through repeated observation and
scoring cycles Highlights areas of
strength and areas for growth
useful for guiding professional
development efforts
Comprehensive and reader-
friendly, this manual provides
helpful information on infant
development, the theoretical and
empirical foundations of the
CLASS® Infant tool, an overview
of procedures for using the tool,
and detailed descriptions and
examples for each dimension the
tool assesses. Learn more about

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the entire CLASS system.

Undoubtedly the ultimate Fender book, covering every model, production style and available finish. This book traces and details the history of Fender guitars from their creation in 1946 to the early seventies - when the golden age ended. Leo Fender's guitars have arguably had the greatest influence on modern music than any other make of guitar. Over 250 guitars in every model, style and finish are lovingly photographed and detailed, from the greatest to the rarest - Strats, Teles and the infamous Marauder. Includes hundreds of never-before-seen images from recently unearthed archives and specially commissioned shoots around the

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world. Working with a worldwide network of collectors each model has been photographed specially for the book and alongside these exceptionally rare guitars are reproductions of Fender ephemera - the largest collection anyone will have ever seen. Tracing the history and influence of the company with a level of detail no other book can rival. These vintage guitars are among the most loved and collectible instruments in the world.

The first choice of aspiring guitar makers for more than 30 years For some, it is not enough to buy a guitar--the challenge of designing and hand-making a unique, customized instrument is the dream. Since 1986, these people

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have turned to one book: *Make Your Own Electric Guitar*. Written in a clear, relaxed style, it covers every facet of guitar design and construction, as well as electronic theory and practice, and full woodworking and wiring techniques--all supported with plenty of photos and diagrams. Now in a revised and expanded third edition, *Make Your Own Electric Guitar* will enable any musician or enthusiast with basic woodworking skills to create a uniquely valuable instrument.

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