

Frankensteins Cat Cuddling Up To Biotechs Brave New Beasts Emily Anthes

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Frankenstein's Cat Cuddling Up to Biotech's Brave New Beasts
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She has a master's degree in science writing from MIT and a bachelor's degree in the history of science and medicine from Yale, where she also studied creative writing. She is the author of Frankenstein's Cat: Cuddling Up to Biotech's Brave New Beasts. She lives in Brooklyn, New York.

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Her previous book, Frankenstein's Cat: Cuddling Up to Biotech's Brave New Beasts, was long-listed for the PEN/E. O. Wilson Literary Science Her new book, The Great Indoors: The Surprising Science of How Buildings Shape Our Behavior, Health, and Happiness , will be published in June 2020 by Scientific American/Farrar, Straus and Giroux.

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We are heading toward a world in which anyone with a little time, money, and imagination can commandeer an animal's brain. That's as good a reason as any to start thinking about where we'd draw our ethical lines.". ? Emily Anthes, Frankenstein's Cat: Cuddling Up to Biotech's Brave New Beasts. 1 likes.

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Would You Cuddle A Neon-Green Cat? Emily Anthes on WNYC's The Brian Lehrer Show: Emily Anthes, science journalist and author of Frankenstein's Cat: Cuddling Up to Biotech's Brave New Beasts, looks at biotech animal "alterations," like the cat with a neon green nose. Share This

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In her new book, Frankenstein's Cat: Cuddling up to Biotech's Brave New Beasts, science journalist Emily Anthes talks about how the landscape of bioengineering has expanded since Dolly the Sheep...

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Amazon.com: Customer reviews: Frankenstein's Cat: Cuddling ...
Among the advantages of reviewing Frankenstein's Cat: Cuddling Up To Biotech's Brave New Beasts five years after initial publication is the opportunity to see how accurately author and biotech enthusiast Emily Anthes used what she termed her "crystal ball of biotechnology" to forecast what has happened in the interim.

Frankenstein's Cat: Cuddling Up To Biotech's Brave New ...
Frankenstein's Cat: Cuddling Up to Biotech's Brave New Beasts. Paperback – April 8 2014. by. Emily Anthes (Author) > Visit Amazon's Emily Anthes page.

Winner of 2014 AAAS/Subaru SB&F Prize for Best Young Adult Science Book Longlisted for the PEN/E.O. Wilson Literary Science Writing Award One of Nature's Summer Book Picks One of Publishers Weekly's Top Ten Spring 2013 Science Books For centuries, we've toyed with our creature companions, breeding dogs that herd and hunt, housecats that look like tigers, and teacup pigs that fit snugly in our handbags. But what happens when we take animal alteration a step further, engineering a cat that glows green under ultraviolet light or cloning the beloved family Labrador? Science has given us a whole new toolbox for tinkering with life. How are we using it? In Frankenstein's Cat, the journalist Emily Anthes takes us from petri dish to pet store as she explores how biotechnology is shaping the future of our furry and feathered friends. As she ventures from bucolic barnyards to a "frozen zoo" where scientists are storing DNA from the planet's most exotic creatures, she discovers how we can use cloning to protect endangered species, craft prosthetics to save injured animals, and employ genetic engineering to supply farms with disease-resistant livestock. Along the way, we meet some of the animals that are ushering in this astonishing age of enhancement, including sensor-wearing seals, cyborg beetles, a bionic bulldog, and the world's first cloned cat. Through her encounters with scientists, conservationists, ethicists, and entrepreneurs, Anthes reveals that while some of our interventions may be trivial (behold: the GloFish), others could improve the lives of many species—including our own. So what does biotechnology really mean for the world's wild things? And what do our brave new beasts tell us about ourselves? With keen insight and her trademark spunk, Anthes highlights both the peril and the promise of our scientific superpowers, taking us on an adventure into a world where our grandest science fiction fantasies are fast becoming reality.

An Architectural Record Notable Book A fascinating, thought-provoking journey into our built environment Modern humans are an indoor species. We spend 90 percent of our time inside, shuttling between homes and offices, schools and stores, restaurants and gyms. And yet, in many ways, the indoor world remains unexplored territory. For all the time we spend inside buildings, we rarely stop to consider: How do these spaces affect our mental and physical well-being? Our thoughts, feelings, and behaviors? Our productivity, performance, and relationships? In this wide-ranging, character-driven book, science journalist Emily Anthes takes us on an adventure into the buildings in which we spend our days, exploring the profound, and sometimes unexpected, ways that they shape our lives. Drawing on cutting-edge research, she probes the pain-killing power of a well-placed window and examines how the right office layout can expand our social networks. She investigates how room temperature regulates our cognitive performance, how the microbes hiding in our homes influence our immune systems, and how cafeteria design affects what—and how much—we eat. Along the way, Anthes takes readers into an operating room designed to minimize medical errors, a school designed to boost students' physical fitness, and a prison designed to support inmates' psychological needs. And she previews the homes of the future, from the high-tech houses that could monitor our health to the 3D-printed structures that might allow us to live on the Moon. The Great Indoors provides a fresh perspective on our most familiar surroundings and a new understanding of the power of architecture and design. It's an argument for thoughtful interventions into the built environment and a story about how to build a better world—one room at a time.

Everything from neurons to consciousness in the blink of an eye (which takes 300 milliseconds). Take a "fantastic voyage" through the whorls and curves of the human brain, no miniaturization required. Learn everything from how quickly you can possibly think (and that left-handed people think faster) to why being bad feels so good (yes, there's a biochemical explanation). Whether you're a fan of Scientific American's wildly popular "60-Second Science" podcast or just curious about science, you're going to love the tingly way your synapses feel after enjoying the same bite-sized knowledge in The Instant Egghead Guide to the Mind.

Describes how two nineteen-year-old working-class kids from a small town in Idaho overcame their lives as outsiders and reveals how they are using the Internet to redefine themselves and change their lives. Reprint.

***Science Friday” Summer Reading Pick**
Discover magazine Top 5 Summer Reads
People magazine Best Summer Reads
“A lovely, big-hearted book...brimming with compassion and the tales of the many, many humans who devote their days to making animals well” (The New York Times). Have you ever wondered if your dog might be a bit depressed? How about heartbroken or homesick? Animal Madness takes these questions seriously, exploring the topic of mental health and recovery in the animal kingdom and turning up lessons that Publishers Weekly calls “Illuminating...Braitman’s delightful balance of humor and poignancy brings each case of life....[Animal Madness’s] continuous dose of hope should prove medicinal for humans and animals alike.” Susan Orlean calls Animal Madness “a marvelous, smart, eloquent book—as much about human emotion as it is about animals and their inner lives.” It is “a gem...that can teach us much about the wildness of our own minds” (Psychology Today).

Bill Gates recently told Wired that if he were a teenager today, he would be hacking biology. "If you want to change the world in some big way," he says, "that's where you should start-biological molecules." The most disruptive force on the planet resides in DNA. Biotech companies and academic researchers are just beginning to unlock the potential of piecing together life from scratch. Champions of synthetic biology believe that turning genetic code into Lego-like blocks to build never-before-seen organisms could solve the thorniest challenges in medicine, energy, and environmental protection. But as the hackers who cracked open the potential of the personal computer and the Internet proved, the most revolutionary discoveries often emerge from out-of-the-way places, forged by brilliant outsiders with few resources besides boundless energy and great ideas. In Biopunk, Marcus Wohlsen chronicles a growing community of DIY scientists working outside the walls of corporations and universities who are committed to democratizing DNA the way the Internet did information. The "biohacking" movement, now in its early, heady days, aims to unleash an outbreak of genetically modified innovation by making the tools and techniques of biotechnology accessible to everyone. Borrowing their idealism from the worlds of open-source software, artisanal food, Internet startups, and the Peace Corps, biopunks are devoted advocates for open-sourcing the basic code of life. They believe in the power of individuals with access to DNA to solve the world's biggest problems. You'll meet a new breed of hackers who aren't afraid to get their hands wet, from entrepreneurs who aim to bring DNA-based medical tools to the poorest of the poor to a curious tinkerer who believes a tub of yogurt and a jellyfish gene could protect the world's food supply. These biohackers include: -A duo who started a cancer drug company in their kitchen -A team who built an open-source DNA copy machine -A woman who developed a genetic test in her apartment for a deadly disease that had stricken her family Along with the potential of citizen science to bring about disruptive change, Wohlsen explores the risks of DIY bioterrorism, the possibility of genetic engineering experiments gone awry, and whether the ability to design life from scratch on a laptop might come sooner than we think.

The "New York Times" bestselling author of "The Compass of Pleasure" examines how our sense of touch is interconnected with our emotions Dual-function receptors in our skin make mint feel cool and chili peppers hot.

Were you always curious about biology but were afraid to sit through long hours of dense reading? Did you like the subject when you were in high school but had other plans after you graduated? Now you can explore the human genome and analyze DNA without ever leaving your desktop! Bioinformatics For Dummies is packed with valuable information that introduces you to this exciting new discipline. This easy-to-follow guide leads you step by step through every bioinformatics task that can be done over the Internet. Forget long equations, computer-geek gibberish, and installing bulky programs that slow down your computer. You'll be amazed at all the things you can accomplish just by logging on and following these trusty directions. You get the tools you need to: Analyze all types of sequences Use all types of databases Work with DNA and protein sequences Conduct similarity searches Build a multiple sequence alignment Edit and publish alignments Visualize protein 3-D structures Construct phylogenetic trees This up-to-date second edition includes newly created and popular databases and Internet programs as well as multiple new genomes. It provides tips for using servers and places to seek resources to find out about what's going on in the bioinformatics world. Bioinformatics For Dummies will show you how to get the most out of your PC and the right Web tools so you'll be searching databases and analyzing sequences like a pro!

Two centuries after its original publication, Mary Shelley's classic tale of gothic horror comes to vivid life in "what may very well be the best presentation of the novel" to date (Guillermo del Toro). "Remarkably, a nineteen-year-old, writing her first novel, penned a tale that combines tragedy, morality, social commentary, and a thoughtful examination of the very nature of knowledge," writes best-selling author Leslie S. Klinger in his foreword to The New Annotated Frankenstein. Despite its undeniable status as one of the most influential works of fiction ever written, Mary Shelley's novel is often reductively dismissed as the wellspring for tacky monster films or as a cautionary tale about experimental science gone haywire. Now, two centuries after the first publication of Frankenstein, Klinger revives Shelley's gothic masterpiece by reproducing her original text with the most lavishly illustrated and comprehensively annotated edition to date. Featuring over 200 illustrations and nearly 1,000 annotations, this sumptuous volume recaptures Shelley's early nineteenth-century world with historical precision and imaginative breadth, tracing the social and political roots of the author's revolutionary brand of Romanticism. Braiding together decades of scholarship with his own keen insights, Klinger recounts Frankenstein's indelible contributions to the realms of science fiction, feminist theory, and modern intellectual history—not to mention film history and popular culture. The result of Klinger's exhaustive research is a multifaceted portrait of one of Western literature's most divinely gifted prodigies, a young novelist who defied her era's restrictions on female ambitions by independently supporting herself and her children as a writer and editor. Born in a world of men in the midst of a political and an emerging industrial revolution, Shelley crafted a horror story that, beyond its incisive commentary on her own milieu, is widely recognized as the first work of science fiction. The daughter of a pioneering feminist and an Enlightenment philosopher, Shelley lived and wrote at the center of British Romanticism, the "exuberant, young movement" that rebelled against tradition and reason and "with a rebellious scream gave birth to a world of gods and monsters" (del Toro). Following his best-selling The New Annotated H. P. Lovecraft and The New Annotated Sherlock Holmes, Klinger not only considers Shelley's original 1818 text but, for the first time in any annotated volume, traces the effects of her significant revisions in the 1823 and 1831 editions. With an afterword by renowned literary scholar Anne K. Mellor, The New Annotated Frankenstein celebrates the prescient genius and undying legacy of the world's "first truly modern myth." The New Annotated Frankenstein includes: Nearly 1,000 notes that provide information and historical context on every aspect of Frankenstein and of Mary Shelley's life Over 200 illustrations, including original artwork from the 1831 edition and dozens of photographs of real-world locations that appear in the novel Extensive listings of films and theatrical adaptations An introduction by Guillermo del Toro and an afterword by Anne K. Mellor

Examines the advances in cloning technology, including sensor-wearing seals, cyborg beetles, a bionic bulldog, and the world's first cloned cat.

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