

Interpreting Political Cartoons Activity 9 Answer Key

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Social Studies - How to Get the Right Answers on the 2020 Test (2)

~~Drawing a Political Cartoon~~Join, or Die: America's First Political Cartoon - US 101 The Making of a New Yorker Cartoon Funny Business - An Inside Look at the Art of Cartooning The Articles of Confederation - Becoming the United States - Extra History - #1

How to analyze editorial cartoons - test prep help

~~Analyzing Political Cartoons~~Strategies for Secondary Social Studies Students Interpreting Political Cartoons (5/19/20) The Stream - The power of political cartoons The Power of Political Cartoons Teaching Social Studies Through Political Cartoons Ancient Rome for Kids Interpreting Political Cartoons Activity 9

For grades 9-12. Approximate time is 30-45 minutes. This activity can be presented to the entire class or completed by students individually or in groups. For example, you may wish to conduct a review of common artistic techniques of political cartoons as a class.

~~Interpreting a Political Cartoon from the Eve of WWII ...~~

Interpreting Political Cartoons Activities These activities give students the opportunity to review different periods of history

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by learning how to interpret political cartoons. Each activity provides a political cartoon, background information about it, and critical thinking questions to help students interpret the cartoon's message.

~~UNIT 9 RESOURCES—Glencoe~~

Access Free Interpreting Political Cartoons Activity 9 Answer Key political cartoonist is to try to influence the viewer to a particular viewpoint and predispose him or her to a particular action. Political cartoons are drawings with a partisan message for viewers about what they should think or do politically. USING AND ANALYZING POLITICAL CARTOONS

~~Interpreting Political Cartoons Activity 9 Answer Key~~

Analyzing Political Cartoons Strategy 1: Identify the subject by reading the title and looking at the cartoon as a whole. Strategy 2: Identify important symbols, words and details. Strategy 3: Interpret the cartoonist's message. What are the cartoonist's beliefs or ideas about the event/ subject.

~~Analyzing Political Cartoons—Kyrene School District~~

cartoon, the political cartoon. The political cartoon has a very subjective viewpoint. The goal of a political cartoonist is to try to influence the viewer to a particular viewpoint and predispose him or her to a particular action. Political cartoons are drawings with a partisan message for viewers about what they should think or do politically.

~~USING AND ANALYZING POLITICAL CARTOONS~~

Interpreting Political Cartoons Contents Page Cartoon 1: Worksheet 2 Cartoon 1: Answer Key 3 Cartoon 2: Worksheet 4 Cartoon 2: Answer Key 5 Transparency Template: Cartoon 1 6 Transparency Template: Cartoon 2 7 . Big Business—Monkey Business ©2003 www.BeaconLearningCenter.com Rev. 08.13.03 2 ...

~~Interpreting Political Cartoons Contents~~

Interpreting Political Cartoons Activities These activities give students the opportunity to review different periods of history by learning how to interpret political cartoons. Each activity provides a political cartoon, background information about it, and critical thinking questions to help students interpret the cartoon's message.

~~UNIT 1 RESOURCES~~

Editorial Cartoons In this section you will be tasked with analyzing and interpreting three political cartoons about FDR and The New Deal. Once you have finished analyzing the cartoons, you will answer the questions below to further your understanding.

~~Editorial Cartoons | The New Deal~~

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~~Activity 19 Interpreting Political Cartoons Answers~~

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Activity 3 E, (continued) INTERPRETING POLITICAL CARTOONS FRANKLIN'S ALBANY PLAN OF UNION AND THE FIRST POLITICAL CARTOON Benjamin Franklin drew the cartoon below, and it IS believed to be the first cartoon published in the United States. He published it in his Pennsylvania Gazette on May 9, 1754, just before delegates of the colonists

~~KM-754e-20170613122824~~

Interpreting Political Cartoons Activity 15 Interpreting Political Cartoons Activity 15 Political cartoons are vivid primary sources that offer intriguing and entertaining insights into the public mood, the underlying cultural assumptions of an age, and attitudes toward key events or trends of the times.

~~Interpreting Political Cartoons Activity 15 Answers~~

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~~American Vision, Interpreting Political Cartoons~~

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~~Answer For Activity 4 Interpreting Political Cartoons~~

Political Cartoons Lesson Plan Grades 10 - 12 4. Individual Have students pick a theme and draw a political cartoon, using the questions in Activity 1 as a guideline. 5. Small-group or open-ended class discussion Examine political cartoons from various local papers, regions of Canada or foreign countries. Do the papers have

~~Level: Grades 10 to 12~~

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Contains 36 reproducible activity pages, each including one political cartoon, short summary of the issue being addressed, and questions for analysis and critical thinking.

Identifies the elements of an effective reading lesson, and presents strategies teachers may use to help secondary students read and understand challenging fiction and nonfiction books.

"Herblock's History" is an article written by Harry L. Katz that was originally published in the October 2000 issue of "The Library of Congress Information Bulletin." The U.S. Library of Congress, based in Washington, D.C., presents the article online. Katz provides a biographical sketch of the American political cartoonist and journalist Herbert Block (1909-2001), who was known as Herblock. Block worked as a cartoonist for "The Washington Post" for more than 50 years, and his cartoons were syndicated throughout the United States. Katz highlights an exhibition of Block's cartoons, that was on display at the U.S. Library of Congress from October 2000. Images of selected cartoons by Block are available online.

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INTRODUCTION Representing Congress presents a selection of political cartoons by Clifford K. Berryman to engage students in a discussion of what Congress is, how it works, and what it does. It features the masterful work of one of America's preeminent political cartoonists and showcases his ability to use portraits, representative symbols and figures, and iconic personifications to convey thought-provoking insights into the institutions and issues of civic life. The House of Representatives and Senate take center stage as national elected officials work to realize the ideals of the Founders. This eBook is designed to teach students to analyze history as conveyed in visual media. The cartoons offer comments about various moments in history, and they challenge the reader to evaluate their perspective and objectivity. Viewed outside their original journalistic context, the cartoons engage and amuse as comic art, but they can also puzzle a reader with references to little-remembered events and people. This eBook provides contextual information on each cartoon to help dispel the historical mysteries. Berryman's cartoons were originally published as illustrations for the front page of the Washington Post and the Washington Evening Star at various dates spanning the years from 1896 to 1949. Thirty-nine cartoons selected from the more than 2,400 original Berryman drawings preserved at the Center for Legislative Archives convey thumbnail sketches of Congress in action to reveal some of the enduring features of our national representative government. For more than 50 years, Berryman's cartoons engaged readers of Washington's newspapers, illustrating everyday political events as they related to larger issues of civic life. These cartoons promise to engage students in similar ways today. The cartoons intrigue and inform, puzzle and inspire. Like Congress itself, Berryman's cartoons seem familiar at first glance. Closer study reveals nuances and design features that invite in-depth analysis and discussion. Using these cartoons, students engage in fun and substantive challenges to unlock each cartoon's meaning and better understand Congress. As they do so, students will develop the critical thinking skills so important to academic success and the future health and longevity of our democratic republic. 2 | R E P R E S E N T I N G C O N G R E S S SHOW THIS eBook IS

ORGANIZED This eBook presents 39 cartoons by Clifford K. Berryman, organized in six chapters that illustrate how Congress works. Each page features one cartoon accompanied by links to additional information and questions. **TEACHING WITH THIS eBook** Representing Congress is designed to teach students about Congress—its history, procedures, and constitutional roles—through the analysis of political cartoons. Students will study these cartoons in three steps: * Analyze each cartoon using the NARA Cartoon Analysis Worksheet * Analyze several cartoons to discuss how art illustrates civic life using Worksheet 2 * Analyze each cartoon in its historic context using Worksheet 3 (optional) **Directions:** 1. Divide the class into small groups, and assign each group to study one or more cartoons in the chapter "Congress and the Constitution." 2. Instruct each group to complete Worksheet 1: Analyzing Cartoons. Direct each group to share their analysis with the whole class. 3. Instruct each group to complete Worksheet 2: Discussing Cartoons. Students should apply the questions to all of the cartoons in the chapter. Direct each group to share their analysis in a whole class discussion of the chapter. 4. Repeat the above steps with each succeeding chapter. 5. Direct each group to share what they have learned in the preceding activities in a whole-class discussion of Congress and the Constitution. 6. Optional Activity: Assign each group to read the Historical Context Information statement for their cartoon. The students should then use the Historical Context

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A history of the United States in the twentieth century, featuring sociological and cultural events, as well as strictly historical, and using many pertinent literary excerpts.

This book presents a curricular framework for students grades 6–12 that school librarians and teachers can use collaboratively to enhance reading skill development, promote literature appreciation, and motivate young people to incorporate reading into their lives, beyond the required schoolwork. • More than 100 lessons and activities from the Web as well as print sources correlated to the components of the curriculum • An annual calendar of READS activities for secondary schools • A bibliography including dozens of resources for student use and on professional topics • A glossary of key terms used in libraries and classrooms • A useful index offering access to instructional concepts, strategies, programs, and resources • A READS curriculum chart for grades 6 through 12

Jewish life before the Holocaust - Kristallnacht - Warsaw Ghetto uprising - Auschwitz - Final solution - Nuremberg Trials - Ghettos - Treblinka - Pogrom - Nazis or Nazi regime.

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