

## Japanese Culture The Religious And Philosophical Foundations

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On my visits there I found that there are many traditions, religious and cultural practices that are similar to those here, ” he said. Among his finds were the conduct of an annual religious ceremony ...

[Japan and us: The many common religious and cultural practices](#)

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Focused on preparing the Olympics, the Japanese government came to realise the gravity of the situation too late. The pandemic has exacerbated existing problems and brought new ones to the fore. Accor ...

## Fr Lembo: How COVID-19 overwhelmed Japan

Japan is a mix of energies and panoramas. The great number of nuances of this destination makes it one of the most visited in the world, receiving around 8 million average tourists each year. Tokyo is ...

## Japan Tour in 8K

Ralph Adams Cram ' s focus on traditional architecture, with design principles still relevant today, explains why his book “ Impressions of Japanese Architect ...

## ‘ Impressions of Japanese Architecture ’ : A sense of discovery toward the traditional arts

Ross Douthat's guide to contemporary Catholic intellectuals raises the question: What does the broader religious intellectual landscape look like today?

## Taxonomy Of Christian Intellectuals

This landmark work surveys the major factors that influence voting behavior in Japan. It is the first comprehensive study of the Japanese voter to be written ...

## The Japanese Voter

Gun violence, however, should be seen in the wider context of a culture of violence, which is not just the result of gun ownership.

## It ' s not only guns; it ' s also the U.S.' violent culture

After 45 years and a lengthy pandemic, Vancouver's Powell Street Festival has proven to be as irrepessible as two of the communities it serves.

## The Powell Street Festival celebrates Japanese Canadian culture and community through in-person and online events

Prewar cultural conservatives in Europe and Japan deplored the vulgarity of American ... public atonement is linked to particular American religious traditions. Can these aspects of American ...

## America's undimmed global culture

Japan National Tourism Organization (JNTO)'s new insider's guide to Japan features things to do and see that will sooth your soul. These contents are associated with the “ Wellcation ” concept that ...

## JNTO releases new insider's guide to Japan

VARANASI: Prime Minister Narendra Modi on Thursday lauded Japan for “ being one of the most trusted friends of India today in both strategic and

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economic spheres ” . He added that India ’ s friendship with ...

## Japan among India ’ s most trusted friends, says PM

JB Pritzker has signed a bill known as the Teaching Equitable Asian American Community History, or TEAACH Act, into law, making Illinois the first state in the nation to enact such a requirement.

## Gong-Gershowitz-sponsored bill on teaching Asian American history now law

Deputy Secretary of State Wendy R. Sherman will travel to Japan, the Republic of Korea (ROK), and Mongolia from July 18 to July 25. In Tokyo, the ...

## Deputy Secretary Sherman ’ s Travel to Japan, Republic of Korea, and Mongolia

Since arriving as a student in Japan 30 years ago, Haroon Qureshi has been reaching out to those living on the margins in his adopted home. Sometimes it is the country's homeless he helps, and ...

## Pakistani man reaches out to those living on margins in Japan

Representatives of diplomatic corps accredited in Azerbaijan, including 46 ambassadors, as well as ambassadors of China, Pakistan, Turkey, Italy, Japan, South Korea, Brazil and military attach é s, ...

## Foreign diplomats accredited in Azerbaijan visited Shusha city - the cultural capital of Azerbaijan

The miracle of Israel is the fulfillment of a Jewish hope to be a free people in our land. But it is also so much more than that.

## I played Israeli professional baseball. Here ’ s why this year ’ s Olympic team gives me hope.

Tokyo: Tibetans in Japan and South Korea along with Japanese and South Korean well-wishers today celebrated the 86th birthday of His Holiness the Dalai Lama organized via Bluejeans and Facebook live.

## Tibet House Japan Celebrates His Holiness the Dalai Lama ’ s 86th Birthday Online

It ’ s amazing how a Jew raised with minimal religion can still feel visceral discomfort when asked to pray in front of a Buddha or participate in a cremation ceremony. That growing feeling of ...

## From Japan To Jerusalem

Culture wars are often most easily observed on particular issues such as abortion, same-sex marriage, immigration, feminism, transgenderism, education, and attitudes towards race. For some people, the ...

## Download Free Japanese Culture The Religious And Philosophical Foundations

Japanese Culture: The Religious and Philosophical Foundations takes readers on a thoroughly researched and extremely readable journey through Japan's cultural history. This much-anticipated sequel to Roger Davies's best-selling *The Japanese Mind* provides a comprehensive overview of the religion and philosophy of Japan. This cultural history of Japan explains the diverse cultural traditions that underlie modern Japan and offers readers deep insights into Japanese manners and etiquette. Davies begins with an investigation of the origins of the Japanese, followed by an analysis of the most important approaches used by scholars to describe the essential elements of Japanese culture. From there, each chapter focuses on one of the formative elements: Shintoism, Buddhism, Taoism, Zen, Confucianism, and Western influences in the modern era. Each chapter is concluded with extensive endnotes along with thought-provoking discussion activities, making this volume ideal for individual readers and for classroom instruction. Anyone interested in pursuing a deeper understanding of this complex and fascinating nation will find Davies's work an invaluable resource.

In *The Japanese Mind*, Roger Davies offers Westerners an invaluable key to the unique aspects of Japanese culture. Readers of this book will gain a clear understanding of what makes the Japanese, and their society, tick. Among the topics explored: *aimai* (ambiguity), *amae* (dependence upon others' benevolence), *amakudari* (the nation's descent from heaven), *chinmoku* (silence in communication), *gambari* (perseverance), *giri* (social obligation), *haragei* (literally, "belly art"; implicit, unspoken communication), *kenkyo* (the appearance of modesty), *sempai-kohai* (seniority), *wabi-sabi* (simplicity and elegance), and *zoto* (gift giving), as well as discussions of child-rearing, personal space, and the roles of women in Japanese society. It includes discussion topics and questions after each chapter. All in all, this book is an easy-to-use introduction to the distinguishing characteristics of Japanese society; an invaluable resource for anyone—business people, travelers, or students—perfect for course adoption, but also for anyone interested in Japanese culture. Next in this series: Now available separately, *Japanese Culture: The Religious and Philosophical Foundations* is a fascinating journey through Japan's rich cultural history.

*Religion in Japanese Culture* is a response to the relentless change of the last twenty-five years. Retaining but revising the earlier volume's comprehensive survey of Japan's major religions, this book also presents six new essays exploring religion and the state, religion and education, urbanization and depopulation, the rebirth of religion, internalization, and religious organizations and Japanese law. In addition, a new appendix presents an analysis of Qum Shinrikyo's 1995 gas attack on the Tokyo subway system.

This is the first comprehensive study in English of Japanese names - their history and evolution, and ontological implications. Its main purpose is to understand the development of the nomenclature in its religious (animistic) and socio-political contexts. We learn, for example, how belief in the animistic-symbolic property of names developed into extensive taboos and, in connection with these taboos, into the custom of revealing names in case of marriage or territorial surrender. Whereas private (religious) use of surnames was tolerated, commoners without public functions were prohibited from public use of surnames. In the Meiji period (1868-1912), on the other hand, the government enforced the universal registry of surnames to conform with its policy of universal conscription, education, taxation and the postal service. The book will be of particular interest to students of Japan and Japanese nomenclature. It will also appeal to the general reader drawn to learning more about Japan by looking at its history, religion and culture through the names of its people.

Like an ancient river, Daoist traditions introduced from China once flowed powerfully through the Japanese religious landscape, forever altering its topography and ecology. Daoism's presence in Japan still may be discerned in its abiding influence on astrology, divination, festivals, literature, politics,

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and popular culture, not to mention Buddhism and Shintō. Despite this legacy, few English-language studies of Daoism's influence on Japanese religious culture have been published. *Daoism in Japan* provides an exploration of the particular pathways by which Daoist traditions entered Japan from continental East Asia. After addressing basic issues in both Daoist Studies and the study of Japanese religions, including the problems of defining ' Daoism ' and ' Japanese, ' the book looks at the influence of Daoism on ancient, medieval and modern Japan in turn. To do so, the volume is arranged both chronologically and topically, according to the following three broad divisions: "Arrivals" (c. 5th-8th centuries CE), "Assimilations" (794-1868), and "Apparitions" (1600s-present). The book demonstrates how Chinese influence on Japanese religious culture ironically proved to be crucial in establishing traditions that usually are seen as authentically, even quintessentially, Japanese. Touching on multiple facets of Japanese cultural history and religious traditions, this book is a fascinating contribution for students and scholars of Japanese Culture, History and Religions, as well as Daoist Studies.

Seventeen distinguished experts on Japanese religion provide a fascinating overview of its history and development. Beginning with the origins of religion in primitive Japanese society, they chart the growth of each of Japan's major religious organizations and doctrinal systems. They follow Buddhism, Shintoism, Christianity, and popular religious belief through major periods of change to show how history and religion affected each-and discuss the interactions between the different religious traditions.

From case studies of Japanese life, distills theories to explore how the religion, culture, and values are related to society, social change, and economic development. Draws on the methodologies of sociology, anthropology, history, and other disciplines, and on interviews and observations, as well as on published literature. Paper edition (unseen), \$16.95. Annotation copyrighted by Book News, Inc., Portland, OR

The first English-language overview of the interaction of Buddhism and Shintō in Japanese culture.

Shedding light on a wide range of cross-cultural concerns and encounters, going far beyond narrow theological specialisation, the author argues that any successful process of missiological inculturation demands a serious anthropological consideration of indigenous faith.

Throughout its long history, Japan had no concept of what we call " religion. " There was no corresponding Japanese word, nor anything close to its meaning. But when American warships appeared off the coast of Japan in 1853 and forced the Japanese government to sign treaties demanding, among other things, freedom of religion, the country had to contend with this Western idea. In this book, Jason Ananda Josephson reveals how Japanese officials invented religion in Japan and traces the sweeping intellectual, legal, and cultural changes that followed. More than a tale of oppression or hegemony, Josephson's account demonstrates that the process of articulating religion offered the Japanese state a valuable opportunity. In addition to carving out space for belief in Christianity and certain forms of Buddhism, Japanese officials excluded Shintō from the category. Instead, they enshrined it as a national ideology while relegating the popular practices of indigenous shamans and female mediums to the category of " superstitions " —and thus beyond the sphere of tolerance. Josephson argues that the invention of religion in Japan was a politically charged, boundary-drawing exercise that not only extensively reclassified the inherited materials of Buddhism, Confucianism, and Shintō to lasting effect, but also reshaped, in subtle but significant ways, our own formulation of the concept of religion today. This ambitious and wide-ranging book contributes an important perspective to broader debates on the nature of religion, the secular, science, and superstition.

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