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They offer fiction, nonfiction, books for children, DIY instruction manuals, biographies — books that contain various theories and philosophies written by authors who hold various worldviews.

Haynes manuals are written specifically for the do-it-yourselfer, yet are complete enough to be used by professional mechanics. Since 1960 Haynes has produced manuals written from hands-on experience based on a vehicle teardown with hundreds of photos and illustrations, making Haynes the world leader in automotive repair information. Covers Chevy S-10 and GMC Sonoma pickups (1994-2004), Blazer and Jimmy (1995-2004), GMC Envoy (1998-2001), and Oldsmobile Bravada & Isuzu Hombre (1996-2001).

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Includes Part 1, Number 2: Books and Pamphlets, Including
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The monograph series Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue - in literature, theology, and philosophy, in social, political, jurisprudential, and intellectual history, the history of art, and the history of science - but also that combines these subjects productively. It offers innovative studies on topics that may include, but are not limited to, manuscript and book history; languages and literatures of the global Middle Ages; race and the post-colonial; the digital humanities, media and performance; music; medicine; the history of affect and the emotions; the literature and practices of devotion; the theory and history of gender and sexuality, ecocriticism and the environment; theories of aesthetics; medievalism. *The Arts of Disruption: Allegory and Piers Plowman* offers a series of new readings of the allegorical poem *Piers Plowman*: but it is also a book about allegory. It argues not just that there are distinctively disruptive 'arts' that occur in allegory, but that allegory, because it is interested in the difficulty of making meaning, is itself a disruptive art. The book approaches this topic via the study of five medieval allegorical narrative structures that exploit diegetic conflict and disruption. Although very different, they all bring together contrasting descriptions of spiritual process, in order to develop new understanding and excite moral or devotional change. These five structures are: the paradiastolic 'hypocritical figure' (such as vices masked by being made to look like 'adjacent' virtues), personification

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debate, violent language and gestures of apophasis, narratives of bodily decline, and grail romance. Each appears in a range of texts, which the book explores, along with other connected materials in medieval rhetoric, logic, grammar, spiritual thought, ethics, medicine, and romance iconography. These allegorical narrative structures appear radically transformed in *Piers Plowman*, where the poem makes further meaning out of the friction between them. Much of the allegorical work of the poem occurs at the points of their intersection, and within the conceptual gaps that open up between them. Ranging across a wide variety of medieval allegorical texts, the book shows from many perspectives allegory's juxtaposition of the heterogeneous and its questioning of supposed continuities.

Henry Ford's Model T forever changed the world. The car made "for the great multitude" (as Ford put it) first debuted in 1908 and proved so affordable and so popular that fifteen million were sold through 1927. The "Tin Lizzie" was the first automobile to be mass-produced on moving assembly lines, and built using interchangeable parts. It proved tough and reliable in everyday use, and cheap enough to spawn the automobile revolution: the car cost \$850 in 1909 but amazingly by the 1920s, the price had dropped to a mere \$260 due to the perfection of production techniques and economy of scale. Designed by a team that included Childe Harold Willis, Joseph Galamb and Eugene Farkas, the Model T had a front-mounted four-cylinder engine that produced 20 hp and had a top speed of 45 mph. It was a rear-wheel drive vehicle with wooden wheels, and featured a two-speed transmission plus a reverse gear. Although models varied - and many revisions took place over two decades of

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production - the original version weighed about 1200 pounds. Created in the 1920s and featuring information about the original Model T and the "New Model T" of 1925, this maintenance manual is an invaluable resource. It was originally intended to educate the men tasked with assembling, repairing and maintaining the Model T, and offers a plethora of information about the car, its design and operation. The text includes chapters on how to take apart and put together the car, how to overhaul the engine and transmission, valve grinding and carbon removal, rod bearings, fitting pistons and rings, correcting noisy timing gears, installation of camshaft bearings, cleaning oil lines, oil leaks, transmission band installation, axle overhauls, refurbishing and replacing springs, radiator repair, starting motor overhaul, and more. It also includes troubleshooting and general servicing information. A must have for any Model T owner, this book is also a terrific reference for the docent, historian, or anyone who ever wondered, "how did that work?"

The General Motors G-Body is one of the manufacturer's most popular chassis, and includes cars such as Chevrolet Malibu, Chevrolet Monte Carlo and El Camino; the Buick Regal, the Oldsmobile Cutlass Supreme; the Pontiac Grand Prix, and more.

The evolution of automotive climate control systems is told in more than 500 pages including more than 600 pictures. The progress made in heaters, defrosters, air conditioners, ventilation systems and windshield wipers since 1897 is enormous. This book shows how the automobile manufacturers and suppliers have made driving an automobile safe and pleasant in any type of weather. The major changes that have occurred from the early use of lap

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robes and charcoal heaters to the modern, sophisticated, electronically controlled systems are fully documented in this book.--P. [4] of cover.

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