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music. by. Helmholtz, Hermann von, 1821-1894; Ellis, Alexander John, 1814-1890. Publication date. 1895. Topics. Sound, Music -- Acoustics and physics, Music -- Physiological aspects. Publisher. London, New York : Longmans, Green, and Co.

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scientist who made important contributions to physiology, psychology, physics, philosophy and early neuroscience. Following his foundational work in ophthalmics during the 1850s, he became Professor of Physiology at Heidelberg and, in 1863, published *On the Sensations of Tone*.

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Page 363 - We are justified in assuming," says Helmholtz, in Part III., Chapter IX., of the " ...

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But when I stumbled upon "Sensations of Tone" I was simply put in awe. The music on this album is powerful and calm, rich and minimal, electronic and live-sounding. It is also melodic, deep, beautiful, emotional, hypnotizing... Simply put every positive adjective describing music and it would easily fit to "Sensations of Tone".

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Published in 1863 (translated into English in 1875), “Sensations of Tone” is no less than the foundation of modern acoustics. Is a 150-year-old book really still relevant today? You bet it is! I once read an online forum thread in which the subject of a particular plugin’s response to sine wave test tones was being discussed.

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