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subfield that supports demographic inclusion and emphasizes cultural relevance.

The autobiography of the famous abolitionist and statesman who escaped to the North after twenty-one years of enslavement

American Literature and American Identity addresses the crucial issue of identity formation, especially national identity, in influential works of American literature.

Patrick Colm Hogan uses techniques of

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cognitive and affective science to examine the complex and often highly ambivalent treatment of American identity in works by Melville, Cooper, Sedgwick, Apess, Stowe, Jacobs, Douglass, Hawthorne, Poe, and Judith Sargeant Murray. Hogan focuses on the issue of how authors imagined American identity—specifically, as universal, democratic egalitarianism—in the face of the nation's clear and often brutal inequalities of race and sex. In the course of this study, Hogan advances our understanding of nationalism in general, American identity in particular, and the widely read literary

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works he examines.

This book demonstrates the fragility of democratic norms and institutions, and the allure of fascist politics within the Trump era. The chapters consider the antagonistic cultural practices through which divergent political machinations, including white (patriarchal) nationalism, are staged, and examine the corresponding policies and governing practices that threaten the civil rights, security, and wellbeing of racialized minorities, immigrants, women, and gender nonconforming people. The book contributes to

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social theory on nation-building by delineating processes of exclusion, intimidation, and violence, with a focus on rhetoric, performance, semiotics, music, affectivity, and the power of media. Various chapters also analyze creative, restorative, and at times unruly practices of community building, which reknit the social fabric with expansive visions of the polity. This anthropology-led volume incorporates contributions from a number of disciplines including sociology, American studies, communication, and Spanish, and will be of interest to scholars across the social

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sciences and humanities.

How Blacks Built America examines the many positive and dramatic contributions made by African Americans to this country over its long history. Almost all public and scholarly discussion of African Americans accenting their distinctive societal position, especially discussion outside black communities, has emphasized either stereotypically negative features or the negative socioeconomic conditions that they have long faced because of systemic racism. In contrast, Feagin reveals that African

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Americans have long been an extraordinarily important asset for this country. Without their essential contributions, indeed, there probably would not have been a United States. This is an ideal addition to courses race and ethnicity courses.

The Routledge Companion to Literature and Food explores the relationship between food and literature in transnational contexts, serving as both an introduction and a guide to the field in terms of defining characteristics and development. Balancing a wide-reaching view of the long histories and

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preoccupations of literary food studies, with attentiveness to recent developments and shifts, the volume illuminates the aesthetic, cultural, political, and intellectual diversity of the representation of food and eating in literature.

For many Americans, the election of Barack Obama as the country's first black president signaled that we had become a post-racial nation - some even suggested that race was no longer worth discussing. Of course, the evidence tells a very different story. And while social scientists are fully engaged in

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examining the facts of race, normative political thought has failed to grapple with race as an interesting moral case or as a focus in the expansive theory of social justice. Political thought's under participation in the debate over the status of blacks in American society raises serious concerns since the main academic task of political theory is to adjudicate discrepancies between the demands of ideal justice and social realities. Christopher J. Lebron contends that it is the duty of political thought to address the moral problems that attend racial inequality and to

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make those problems salient to a democratic polity. Thus, in *The Color of Our Shame*, he asks two major questions. First, given the success of the Civil Rights Act and the sharp decline in overt racist norms, how can we explain the persistence of systemic racial inequality? Second, once we have settled on an explanation, what might political philosophy have to offer in terms of a solution? In order to answer these questions Lebron suggests that we reconceive of racial inequality as a condition that marks the normative status of black citizens in the eyes of the nation. He argues that our

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collective response to racial inequality ought to be shame. While we reject race as a reason for marginalizing blacks on the basis of liberal democratic ideals, we fail to live up to those ideals - a situation that Lebron sees as a failure of national character.

Drawing on a wide array of resources including liberal theory, virtue ethics, history, and popular culture, Lebron proposes a move toward a "perfectionist politics" that would compel a higher level of racially relevant moral excellence from individuals and institutions and enable America to meet the democratic ideals that it has set for

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itself.

In his Second Inaugural Address, delivered as the nation was in the throes of the Civil War, Abraham Lincoln proclaimed that both sides "read the same Bible and pray to the same God, and each invokes His aid against the other." He wasn't speaking metaphorically: the Bible was frequently wielded as a weapon in support of both North and South. As James P. Byrd reveals in this insightful narrative, no book was more important to the Civil War than the Bible. From Massachusetts to Mississippi and beyond,

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the Bible was the nation's most read and respected book. It presented a drama of salvation and damnation, of providence and judgment, of sacred history and sacrifice. When Americans argued over the issues that divided them -- slavery, secession, patriotism, authority, white supremacy, and violence -- the Bible was the book they most often invoked. Soldiers fought the Civil War with Bibles in hand, and both sides called the war just and sacred. In scripture, both Union and Confederate soldiers found inspiration for dying--and for killing--on a scale never before seen in the nation's

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history. With approximately 750,000 fatalities, the Civil War was the deadliest of the nation's wars, leading many to turn to the Bible not just to fight but to deal with its inevitable trauma. A fascinating overview of religious and military conflict, *A Holy Baptism of Fire and Blood* draws on an astonishing array of sources to demonstrate the many ways that Americans enlisted the Bible in the nation's bloodiest, and arguably most biblically-saturated conflict.

Few topics can grab headlines and stir passions quite like politics, especially when

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the church is involved. Considering the attention that many Christian parachurch groups, churches, and individual believers give to politics—and of the varying and sometimes divergent political ideals and aims among them—Five Views on the Church and Politics provides a helpful breakdown of the possible Christian approaches. Readers will find themselves equipped to think more deeply about the relationship between church and state in a way that goes beyond mere policy debates and current campaigns. General Editor Amy Black brings together five top-notch political theologians in the book, each

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representing one of the five key political traditions within Christianity: Anabaptist (Separationist)—Thomas Heilke Lutheran (Two Kingdom)—Robert Benne Catholic (In Tension)—J. Brian Benestad Reformed (Integrationist)—James K. A. Smith Black Church (Prophetic)—Bruce Fields Each author addresses his tradition's theological distinctives, the role of government, the place of individual Christian participation in government and politics, and how churches should (or should not) address political questions. Responses by each contributor to opposing views will highlight key areas of

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difference and disagreement. Thorough and even-handed, Five Views on the Church and Politics will enable readers to consider the strengths and weaknesses of the most significant Christian views on political engagement and to draw their own, informed conclusions.

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