

Polaroid Instruction Manual

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ePHOTOzine has partnered up with OldTimerCameras.com to bring you a selection of instruction manuals and related photographic literature for almost every camera and accessory ever made.

Instruction Manuals

This work is part of a limited edition set. Sara Cwynar is inspired by the aesthetics of antiquated studio photography and the unnatural cleanliness of contemporary commercial imagery. Her practice ...

Lens (Darkroom Manuals), 2013

However, within the little 'Instruction Manual' pamphlet, in the section about warranty ... of brand name merchandise under license from the brand owner (eg. Vivitar, Polaroid, Kodak). HQ is in New ...

Vivitar Series 1 85mm f/1.8 Manual Focus Portrait Lens for Nikon

We've been following the Heathkit reboot for a while now, and it looks like the storied brand is finally getting a little closer to its glory days. I was thumbing through the new issue of QST ...

Heathkit: Getting Closer This Time?

This work is part of a limited edition set. Sara Cwynar is inspired by the aesthetics of antiquated studio photography and the unnatural cleanliness of contemporary commercial imagery. Her practice ...

Girl from Contact Sheet (Darkroom Manuals), 2013

I thought the surplus electronics market in Dallas was a byproduct of local manufacturing, after all we have some heavy hitters in our back yard: Texas Instruments, Maxim (Dallas Semiconductor) ...

The Death Of Surplus

RAW Virtuoso is a FREE viewer for the following RAW formats: DNG, AVT, Canon, Casio, Contax, Creative, Epson, Foculus, Fuji, Imacon, ISG, Kadak, Leaf, Leica, Logitech ...

RAW Virtuoso for Windows 98/ME/NT/2000/XP

Pictured below is the result of a very creative idea from the FFL team: this box containing a digital Polaroid camera hangs prominently on the wall. Children have not been left out of the maker ...

A complete, intuitive, step-by-step guide to experimental instant photography techniques and the manipulation of Polaroid prints and cameras

Print Formats and Finishes is a comprehensive resource on formats, materials and finishes. This book explores the production and manufacturing aspects of a range of products including CD and DVD packaging, bags and labels, brochures, sustainable design products, product packaging, and promotional items. With succinct text and specially commissioned photos it shows, at one glance, the effects that can be created and the printing and production techniques used to achieve them. Work across all budgets and production/print runs is showcased, revealing the skills and techniques that allow creative solutions that grab audience attention and sell. For ideas on everything from mass-mail flyers, unique CD packaging, to customized products and packaging, The Print and Production Finishes Sourcebook is an indispensable ideas sourcebook and practical guide. By analyzing the best in the business, it gives readers a thorough understanding of materials, and of print and production processes that can be applied to any job.

The author compiles everything a student or experienced developmental engineer needs to know about the supporting technologies associated with the rapidly evolving field of robotics. From the table of contents: Design Considerations * Dead Reckoning * Odometry Sensors * Doppler and Inertial Navigation * Typical Mobility Configurations * Tactile and Proximity Sensing * Triangulation Ranging * Stereo Disparity * Active Triangulation * Active Stereoscopic * Hermies * Structured Light * Known Target Size * Time of Flight * Phase-Shift Measurement * Frequency Modulation * Interferometry * Range from Focus * Return Signal Intensity * Acoustical Energy * Electromagnetic Energy * Optical Energy * Microwave Radar * Collision Avoidance * Guidedpath Following * Position-Location Systems * Ultrasonic and Optical Position-Location Systems * Wall, Doorway, andCeiling Referencing * Application-Specific Mission Sensors

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