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About Richard Gill RICHARD GILL teaches English at Wyggeston and Queen Elizabeth I College, Leicester, and is a Research Fellow at the University of Leicester. He is the author of Mastering English Literature and Mastering Shakespeare. SUSAN GREGORY has many years' experience of teaching English.

The third edition of this leading text provides a comprehensive guide to literary study. Emphasis has been placed on contextualizing literature and this updated version takes these changes into account by incorporating more material on historical and cultural contexts as well as in-depth discussions on novels, drama and poetry.

Richard Gill is one of Australia's best-known - and best-loved - musical figures. His career has taken him from teaching music in Sydney's western suburbs to Music Director of the Victorian Opera, and along the way an involvement with almost every major opera company and

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orchestra in Australia. What truly distinguishes Richard is his passion and enthusiasm for spreading not just the joy of music, but its myriad benefits. He is our greatest musical educator, and his life's work - alongside his other roles - has been advocating music in our education system, and furthering the development of those who've gone on to choose music as a vocation. He brings music to life, and his knowledge and deep enjoyment of his subject is as inspiring and enlightening to a class of primary school students as it is to the cast of a major opera. Give Me Excess of It is Richard's memoir, tracing his life from school days to the highs (and lows) of conducting and directing an opera company. It's warm, extremely funny, highly opinionated, occasionally rude (where warranted) and always sublimely full of the love of music. Shortlisted for Queensland Literary Awards' Non-fiction Book Award 2013

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This is an engaging account of the six most-read Austen novels. It provides a detailed critique of *Northanger Abbey*, *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, and *Persuasion*, linking the significance of the works from the past to the present day in the light of contemporary attitudes to women, tradition, and innovation. The book explores the influence of art, architecture, music, literature, theology, philosophy, history, and politics in the novels, and discusses both traditional and contemporary literary theory, examining Austen's use of wit and irony, and the nuances of her vocabulary.

Three ordinary children are brought together by extraordinary events. . . Giuseppe is an orphaned street musician from Italy, who was sold by his uncle to work as a slave for an evil padrone in the U.S. But when a mysterious green violin enters his life he begins to imagine a life of freedom. Hannah is a soft-hearted, strong-willed girl from the tenements, who supports her family as a hotel maid when tragedy strikes and her father can no longer work. She learns about a hidden treasure, which she knows will save her family -- if she can find it.

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Written primarily for AS and A-Level English courses, but of interest to university students on related courses, this book is designed to make an intuitive understanding of language explicit. By focusing on language use in different contexts, it encourages an investigative and interpretative approach.

Now appearing in its third edition, Martin Stephen's classic text and course companion to English literature has been thoroughly revised and updated, taking account of the changes which have occurred in the subject since publication of the second edition.

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