

Rites Of Spring The Great War And Birth Modern Age Modris Eksteins

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Rites Of Spring
The Great
Dazzling in its originality, Rites of Spring probes the origins, impact, and aftermath of World War I, from the premiere of Stravinsky's ballet The Rite of Spring in 1913 to the death of Hitler in 1945. Recognizing that "The Great War was the psychological turning point . . . for modernism as a whole," author Modris Eksteins examines the lives of ordinary people, works of modern literature, and pivotal historical events to redefine the way we look at our past and toward our future.

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Rites of spring: The Great War and the birth of the Modern ...

To gain a pretty comprehensive understanding of what The Rite of Spring really does sound like, it's worth trying one choice, living with it for sixth months or so and then having a change. That top choice, at least for the moment, is the Junge Deutsche Philharmonie under Péter Eötvös.

The best recordings of Stravinsky's The Rite of Spring ...

Dazzling in its originality, Rites of Spring probes the origins, impact, and aftermath of World War I, from the premiere of Stravinsky's ballet The Rite of Spring in 1913 to the death of Hitler in 1945. Recognizing that "The Great War was the psychological turning point . . . for modernism as a whole," author Modris Eksteins examines the lives of ordinary people, works of modern literature, and pivotal historical events to redefine the way we look at our past and toward our future.

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Rites of Spring: The Great War and the Birth of the Modern Age. Rites of Spring : Modris Eksteins. Houghton Mifflin Harcourt, 2000 - History - 396 pages. 10 Reviews. Dazzling in its originality, witty and perceptive in unearthing patterns of behavior that history has erased, RITES OF SPRING probes the origins, the impact, and the aftermath of World War I – from the premiere of Stravinsky's ballet The Rite of Spring in 1913 to the death of Hitler in 1945.

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"The Great War," as Modris Eksteins writes, "was the psychological turning point . . . for RITES OF SPRING is a remarkable and rare work, a cultural history that. "Ingenious and maddening": thus many critics label Modris Eksteins's "Review essay of Modris Eksteins, Rites of Spring: The Great War at the Birth of the

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Rites of Spring: The Great War and the Birth of the Modern ...

Modris Ekstein's 'Rites of Spring' is a well-crafted history of the transition from the Belle Epoque to fin-de-siècle angst and the debacle of WWI through art and culture. It reads very well, is academic and gives us reasons for the pervasive social malaise from the 19th to the 20th centuries.

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Buy Rites of Spring: The Great War and the Birth of the Modern Age by Eksteins, Modris online on Amazon.ae at best prices. Fast and free shipping free returns cash on delivery available on eligible purchase.

Named "One of the 100 best books ever published in Canada" (The Literary Review of Canada), Rites of Spring is a brilliant and captivating work of cultural history from the internationally acclaimed scholar and writer Modris Eksteins. Dazzling in its originality, witty and perceptive in unearthing patterns of behavior that history has erased, Rites of Spring probes the origins, the

impact and the aftermath of World War I—from the premiere of Stravinsky's ballet Le Sacre du Printemps in 1913 to the death of Hitler in 1945. "The Great War," Eksteins writes, "was the psychological turning point...for modernism as a whole. The urge to create and the urge to destroy had changed places." In this extraordinary book, Eksteins goes on to chart the seismic shifts in human consciousness brought about by this great cataclysm through the lives and words of ordinary people, works of literature, and such events as Lindbergh's transatlantic flight and the publication of the first modern bestseller, All Quiet on the Western Front. Rites of Spring is a remarkable and rare work, a cultural history that redefines the way we look at our past and toward our future.

Looks at the origins and impact of World War I, discusses the premiere of Stravinsky's ballet, and analyzes public opinion of the period.

This award-winning cultural history reveals how the Great War changed humanity. This sweeping volume probes the origins, the impact, and the aftermath of World War I—from the premiere of Igor Stravinsky's ballet The Rite of Spring in 1913 to the death of Hitler in 1945. "The Great War," as Modris Eksteins writes, "was the psychological turning point . . . for modernism as a whole. The urge to create and the urge to destroy had changed places." In this "bold and fertile book" (The Atlantic Monthly), Eksteins goes on to chart the seismic shifts in human consciousness brought about by this great cataclysm, through the lives and words of ordinary people, works of literature, and such events as Lindbergh's transatlantic flight and the publication of the first modern bestseller, All Quiet on the Western Front. Rites of Spring is a rare and remarkable work, a cultural history that redefines the way we look at our past—and toward our future.

Part history, part autobiography, Eksteins relates the tragic story of the Baltic nations before, during, and after World War II through personal stories from his family. Photos and map.

The first thrilling standalone crime novel from the international number one bestseller and Sweden's answer to Val McDermid, Anders de la Motte. 'Enthralling... De la Motte juxtaposes the horrors of war with age-old superstitions to superb effect! Joan Smith, Sunday Times Southern Sweden: Beautiful countryside, endless forests, coastal walks, dark days - and even darker nights. But beneath the beauty lies a dark heart. . . . Skåne, 1986: On the night of Walpurgis, the eve of May Day, where bonfires are lit to ward off evil spirits and preparations are made to celebrate the renewal of spring, a sixteen-year-old girl is ritualistically murdered in the woods beside a castle. Her stepbrother is convicted of the terrible deed and shortly after, the entire family vanishes without a trace. Spring, 2019: Dr Thea Lind moves into the castle. After making a strange discovery in an ancient oak tree on the grounds, her fascination with the old tragedy deepens. As she uncovers more and more similarities between her own troubled past and the murdered girl, she begins to believe that the real truth of the killing was never uncovered. What if the spring of 1986 claimed more than one victim? 'A mesmerising amalgam of creepy folklore, festering secrets, dark truths and a damp and mouldering Scandinavian landscape rendered so dark and brooding that is becomes a principal player in this slow-burn, addictive tale' Lancashire Evening Post

In Solar Dance, acclaimed writer and scholar Modris Eksteins uses Vincent van Gogh as his lens for this brilliant survey of Western culture and politics in the last century. The long-awaited follow-up to Modris Eksteins' internationally acclaimed Rites of Spring and Walking Since Daybreak. Now he has produced another thrilling, iconoclastic work of cultural history that is a trailblazing biography of an era—from the eve of the First World War and the rise of Hitler to the fall of the Berlin Wall—that illuminates our current world, with its cults of celebrity and the crisis of the authentic. Solar Dance is a penetrating examination of legitimacy and truth, fakery and pretence—highly relevant to all of us today.

A comprehensive and highly readable guide to Stravinsky's most revolutionary work.

Between the opulent Edwardian years and the 1920s the First World War opens like a gap in time. England after the war was a different place, the arts were different, history was different, sex, society, class were all different. Samuel Hynes examines the process of that transformation. He explores a vast cultural mosaic comprising novels and poetry, music and theatre, journalism, paintings, films, parliamentary debates, public monuments, sartorial fashions, personal diaries and letters. Told in rich detail, this penetrating account shatters much of the received wisdom about the First World War. It shows how English culture adapted itself to the needs of killing, how our stereotypes of the war gradually took shape and how the nations thought and imagination were profoundly and irretrievably changed.

Analyzes the work and influence of Dostoevsky, Ibsen, Conrad, Mann, Proust, Joyce, Eliot, Pirandello, Woolf, and Kafka

The fourth book in M.L.N. Hanover's acclaimed Black Sun's Daughter series featuring "smooth prose and zippy action sequences" (Publishers Weekly). Jayné Heller has discovered the source of her uncanny powers: something else is living inside her body. She's possessed. Of all her companions, she can only bring herself to confide in Ex, the former priest. They seek help from his old teacher, hoping to cleanse Jayné before the parasite in her becomes too powerful. Ex's history and a new enemy combine to leave Jayné alone and on the run. Her friends try to hunt her down, unaware of the danger they're putting her in. Jayné must defeat the past, and her only allies are a rogue vampire she once helped free—and the nameless thing hiding inside her skin.

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