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Cello and Piano. Series: Boosey & Hawkes Chamber Music Publisher: Boosey & Hawkes Format: Softcover Score and Solo Part Composer: Bela Bartok Arranger: Hywel Davies. The Romanian Folk Dances were composed in 1915 as a suite of six short piano pieces, which Bartók subsequently orchestrated for small ensemble.

Romanian Folk Dances - Cello and Piano | Hal Leonard Online

The 'Romanian Folk Dances' undoubtedly rank amongst Bartók's most popular compositions. The earliest version is scored for piano (1915) and was published by Universal Edition in 1918. The composer himself orchestrated this version in 1917.

Bartók: Romanian Folk Dances for cello and piano ...

Cellist Amy Sue Barston with pianist John Blacklow Juilliard Faculty Recital: September 15, 2018 Paul Hall, The Juilliard School

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Romanian Folk Dances, Sz. 56, BB 68 is a suite of six short piano pieces composed by Béla Bartók in 1915. He later orchestrated it for small ensemble in 1917. I. Bot tánc / Jocul cu bâță (Dance with Stick - Stick game) II. Brâul / Waistband Dance (Peasant Costume) III. Topogó / Pe Loc -- Stamping Dance - Standing Still IV.

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Romanian Folk Dances, Sz. 56, BB 68 is a suite of six short piano pieces composed by Béla Bartók in 1915. He later orchestrated it for small ensemble in 1917 as Sz. 68, BB 76. It is based on seven Romanian tunes from Transylvania, originally played on fiddle or shepherd's flute. The original name for the piece was titled Romanian Folk Dances from Hungary but was later changed by Bartók when Transylvania became part of Romania in 1920. It is nowadays available in the 1971 edition which is ...

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Romanian Folk Dances - Wikipedia

The Romanian Folk Dances were composed in 1915 as a suite of six short piano pieces, which Bartok subsequently orchestrated for small ensemble. In these editions, Hywel Davies has arranged the suite for solo instrument with piano accompaniment.

Romanian Folk Dances Cello and Piano Boosey & Hawkes ...

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Romanian Folk Dances is written for a full flute choir of piccolo, three flutes, two alto flutes, two bass flutes, and the low sounds of the contra alto flute and the contrabass flute. Each. This arrangement features four of the six dance movements as first arranged by Bartok.

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This collection includes the piano score and separate cello part to arrangements for cello and piano of the famous Romanian Folk Dances by leading 20th century composer, Bela Bartok. The six dances, originally composed in 1915 and orchestrated in 1917, are all based on traditional Romanian melodies and are titled: Bot-tanc (Stick Dance)

Bartok, Bela - Romanian Folk Dances for Cello (and Piano ...

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The Romanian Folk Dances were composed in 1915 as a suite of six short piano pieces, which Bartók subsequently orchestrated for small ensemble. In these editions, Hywel Davies has arranged the suite for solo instrument with piano accompaniment.

Romanian Folk Dances By Bela Bartok (1881-1945 ...

Romanian Folk Dances, for orchestra Composer Bartók, Béla: Opus/Catalogue Number Op./Cat. No. Sz.68 ; BB 76 I-Catalogue Number I-Cat. No. IBB 39 Movements/Sections Mov'ts/Sec's: 7 dances: Joc cu băță. Allegro moderato Brâul. Allegro Pê-loc. Andante Buciumeana. Moderato Poargă românească. Allegro Mărunțel. L'istesso Mărunțel ...

Romanian Folk Dances (orchestra), Sz.68 (Bartók, Béla ...

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