

Tales Of The Dervishes Idries Shah

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Tales of the Dervishes Although enormously attractive as sheer entertainment, Dervish tales were never presented merely on the level of a fable, legend or folklore. They stand comparison in wit, construction and piquancy with the finest stories of any culture, yet their true function as Sufi Teaching Stories is so little-known in the modern world, that no technical or popular terms exist to describe them.

Tales of The Dervishes - Idries Shah Foundation

The material in Tales of the Dervishes is the result of a thousand years of development, during which Dervish masters used these and other teaching stories to instruct their disciples. The tales are held to convey powers of increasing perception unknown to the ordinary man.

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Tales of the Dervishes: Teaching Stories of the Sufi ...

Tales of the Dervishes was first published in 1967, and recently re-published by The Idries Shah Foundation in October 2016. Together with The Exploits of Mulla Nasrudin, published the year before, it represented the first of several books of practical Sufi instructional materials to be released by Idries Shah. Like all releases on this new ISF Publishing era, this book is offered online, for free, on the official Idries Shah Foundation site. Shortly before he died, Shah stated that his books fo

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Tales of the Dervishes In 2018, we have releases five new special editions of Shah's work, which have been made available by extremely generous donations from Friends. This collection of five special editions is comprised of beautiful marbled hardcovers with ribbon bookmarks, printed in the UK.

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Tales of the Dervishes is essential reading for anyone interested in Sufi thought, the significance and history of tales, or simply superb entertainment.

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Such tales are known as teaching-stories - a genre that dates back to time immemorial - and the ones in this remarkable book were collected by author Idries Shah from classical literature written in Persian, Arabic, Turkish and other languages, as well as from oral sources and traditional teaching-story collections.

Although enormously attractive as sheer entertainment, Dervish tales were never presented merely on the level of a fable, legend or folklore. They stand comparison in wit, construction and piquancy with the finest stories of any culture, yet their true function as Sufi teaching stories is so little-known in the modern world, that no technical or popular terms exist to describe them. The material in Tales of the Dervishes is the result of a thousand years of development, during which Dervish masters used these and other teaching stories to instruct their disciples. The tales are held to convey powers of increasing perception unknown to the ordinary man.

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A mysterious chest is buried unopened. A wondrous caravan brings fortune to a simple cobbler. An outcast princess creates a new life in the wilderness. Some of the 78 tales in this remarkable book first appeared in print over a thousand years ago; others are medieval classics. Yet each has a special relevance for us at the dawn of the 21st century. All are told with Idries Shah's distinctive wit and grace and the author's own commentary notes. These are teaching stories in the Sufi tradition. Those who probe beyond the surface will find multiple meanings to challenge assumptions and foster new ways of thinking and perceiving. Tales of the Dervishes is essential reading for anyone interested in Sufi thought, the significance and history of tales, or simply superb entertainment.

No ordinary collection of tales, this anthology was the result of extensive research that led Shah to conclude that there is a certain basic fund of human fictions which recur again and again throughout the world and never seem to lose their compelling attraction. This special paperback version of World Tales concentrates on the essentials, the text of the stories, and omits the illustrations which were part of a previous edition.

In Idries Shah's 'Wisdom of the Idiots', the 'idiots' are Sufis, called this because their wisdom penetrates to a depth which renders it inaccessible to the merely intelligent or academically-knowledgeable. The exercise-stories of the Sufis are tools prepared for a specific purpose. On this level the movements of the characters in a story portray psychological processes, and the story becomes a working blueprint of those processes.

The Sufis is the best introduction ever written to the philosophical and mystical school traditionally associated with the Islamic world. Powerful, concise, and intensely thought-provoking, it sums up over a thousand years of Eastern thought - the product of some of the greatest minds humanity has ever produced - into a single work, presenting timeless ideas in a fresh and contemporary style. When the book was originally published in 1964, it launched its author, Idries Shah, on to the international stage, attracting the attention of thinkers and writers such as J. D. Salinger, Doris Lessing, Ted Hughes and Robert Graves. It introduced to the Western world concepts which have subsequently become commonly accepted, varying from the psychological importance of attention and humour, to the use of traditional tales as teaching instruments (what Shah termed 'teaching-stories'), and the historical debt owed by the West to the Middle East in matters scientific, literary and philosophical. As a primer for the many dozens of Sufi books that Shah later produced, it is unsurpassed, offering a clear window onto a community whose system of thought and action has long concerned itself with the advancement of the whole of humankind, and whose ideas about individuals and society, their purpose and direction, need to be understood

now more than ever before.

A mixture of primitive and conditioned responses, common to everyone, which inhibits and distorts human progress and understanding.

Collected stories about a popular figure in the folklore of many Asian and European countries.

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