

The Autobiography Of James T Kirk Star Trek

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Autobiography of James T. Kirk Book Review *Overview: James STV: James T. Kirk's Star Trek autobiography editor David Goodman, Part I*

Book review ??? Johnathan Thurston - The Autobiography, with James Phelps ~~The Holy Bible - Book 59 - James - KJV Dramatized Audio~~
The Blueroof Book Club #1: The Autobiography of James T Kirk

Author Bio: James Allen

The Autobiography of James T. Kirk - David Goodman ~~The Book of James in 5 minutes~~ ~~The Book of James by Francis Chan James 1:1-12~~
15 Biographical Books Everyone Should Read *Life and Laughing: My Story (Michael McIntyre) Audiobook* **15 Books Elon Musk Thinks Everyone Should Read** **The Game of Life and How to Play It - Audio Book**

Murder In Mississippi (1965) | Drive-In Exploitation Film

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"The Autobiography of James T. Kirk" is a wonderful addition to the stories of the fabled captain who sat in that center seat aboard the U.S.S. Enterprise for longer than any other leader in Starfleet history." - The News Hub "An accomplished, stirring tribute to a beloved sci-fi series that will captivate fans and newcomers alike."

~~The Autobiography of James T. Kirk: Goodman, David A ...~~

The Autobiography of James T. Kirk chronicles the greatest Starfleet captain's life (2233–2371), in his own words. From his birth on the

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U.S.S. Kelvin, his youth spent on Tarsus IV, his time in the Starfleet Academy, his meteoric raise through the ranks of Starfleet, and his illustrious career at the helm of the Enterprise, this in-world memoir uncovers Captain Kirk in a way Star Trek fans have never seen.

~~Amazon.com: The Autobiography of James T. Kirk eBook ...~~

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Enterprise.

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"The Autobiography of James T. Kirk"chronicles the greatest Starfleet captain's life (2233-2371), in his own words, complete with illustrations and exclusive art. It is the first officially produced in-universe biography of the legendary and iconic"Star Trek"character, Captain Kirk, as played by William Shatner."

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We all know, of course, the book wasn't written by James T. Kirk (or even an aging Bill Shatner) but by David A. Goodman, Kirk's "editor" who, fortunately for us, doesn't have to look 80 years ...

~~'The Autobiography of James T. Kirk': Backstories for ...~~

The Autobiography of James T. Kirk Quotes Showing 1-30 of 47 "It is your decision what kind of person you will be, how you will respond to the challenges you face. Keep your promises, forgo your grudges, apologize when necessary, speak your love, and speak it again." ? David A. Goodman, The Autobiography of James T. Kirk

~~The Autobiography of James T. Kirk Quotes by David A. Goodman~~

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The Autobiography of James T. Kirk The Story of Starfleet's Greatest Captain (Book) : Kirk, James T. : Chronicles the greatest Starfleet captain's life in his own words. From his youth spent on Tarsus IV, his time in the Starfleet Academy, his meteoric raise through the ranks of Starfleet, and his illustrious career at the helm of the Enterprise, this in-world memoir uncovers Captain Kirk in a ...

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Originally published in 1951 and co-written by screenwriter Lowell S. Hawley, this is the autobiography of American psychiatrist, Dr. James T. Fisher. It is the story of Dr. Fisher's life and of his experiences, and seeks to portray his philosophy. "I am, I believe, one of the few laymen who has ever sat quietly taking notes and asking questions, while the psychiatrist lay on the couch giving voice to his thoughts at random."—Lowell S. Hawley (Foreword) "As readable as a primer and as interesting as a Kinsey Report."—Memphis Commercial Appeal "This warmly human and humorous autobiography offers an easy, delightful and intelligent introduction to psychiatry, from the practicing psychiatrist's point of view...a most engrossing book."—Cincinnati Times "It is unlikely that laymen could find anywhere else such lively and enlightening explanations of schizophrenia, manic-depression, paranoia, the significance of Freud, the technique of analysis, the uses of hypnotism and the meaning of dreams....And all these matters are expounded with colloquial informality, with salty humor and with interest and highly condensed case histories."—Orville Prescott, New York Times

A mix of mystery and history, *Gourmet Ghosts* is a unique guide to more than 40 haunted bars and restaurants in Los Angeles. Including new and previously-unpublished stories, photographs and eyewitness accounts, this book also digs into the newspaper archives to find out if there's any truth to the tales - and offers tips on the best food, drink and Happy Hours. From Downtown to Hollywood and from West Hollywood to the Westside, you can find out which booth to choose if you want to dine with a ghost, read about "The Night Watchman" at the Spring Arts Tower, walk in the steps of "Glover's Ghost" at Yamashiro or examine the strange pictures from the Queen Mary and the

Mandrake Bar. Your table is ready!

The Autobiography of Jean-Luc Picard tells the story of one of the most celebrated names in Starfleet history. His extraordinary life and career makes for dramatic reading: court martials, unrequited love, his capture and torture at the hand of the Cardassians, his assimilation with the Borg and countless other encounters as captain of the celebrated Starship Enterprise.

Best known for his 1980s hit songs “Super Freak,” “Give it to Me Baby,” and “Mary Jane,” the late singer and funk music pioneer Rick James collaborated with acclaimed music biographer David Ritz in this posthumously published, no-holds-barred memoir of a rock star’s life and soul. He was the nephew of Temptations singer Melvin Franklin; a boy who watched and listened, mesmerized from underneath cocktail tables at the shows of Etta James and Miles Davis. He was a vagrant hippie who wandered to Toronto, where he ended up playing with Neil Young and Joni Mitchell, and he became a household name in the 1980s with his hit song “Super Freak.” Later in life, he was a bad boy who got caught up in drug smuggling and ended up in prison. But since his passing in August 2004, Rick James has remained a legendary icon whose name is nearly synonymous with funk music—and who popularized the genre, creating a lasting influence on pop artists from Prince to Jay-Z to Snoop Dogg, among countless others. In *Glow*, Rick James and acclaimed music biographer David Ritz collaborated to write a no-holds-barred memoir about the boy and the man who became a music superstar in America’s disco age. It tells of James’s upbringing and how his mother introduced him to musical geniuses of the time. And it reveals details on many universally revered artists, from Marvin Gaye and Prince to Nash, Teena Marie, and Berry Gordy. James himself said, “My journey has taken me through hell and back. It’s all in my music—the parties, the pain, the oversized ego, the insane obsessions.” But despite his bad boy behavior, James was a tremendous talent and a unique, unforgettable human being. His “glow” was an overriding quality that one of his mentors saw in him—and one that will stay with this legendary figure who left an indelible mark on American popular music.

First published in 1959, *The Autobiography of James Monroe* collects the compelling fragments of Monroe’s unfinished autobiography, written after his retirement from the presidency. The memoirs trace his boyhood, education, and experiences during his long service as a public servant before becoming president. Monroe vividly recalls his military experience in the Revolution, his law studies at the College of William and Mary, and his service as aide to Governor Thomas Jefferson of Virginia. From the early days of his political career, Monroe writes with passion about his opposition to slavery and his support for the Western farmer. He discusses his controversial first mission to France as a young and inexperienced minister to a country in the throes of a revolution, as well as subsequent missions in which he served as the key negotiator with France for the purchase of the Louisiana Territory. Originally edited by Stuart Gerry Brown, this new edition includes an introduction by historian and documentary editor William Ferraro. Ferraro considers the lasting influence of Brown’s edition on Monroe scholarship and surveys the most recent research, detailing the ways this founding father’s legacy continues to unfold.

Interweaving key cultural, economic, social, and political events, a history of the United States in the post-World War II era ranges from 1945, through a turbulent period of economic growth and social upheaval, to Watergate and Nixon's 1974 resignation

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James Arness gives the full story on his early years, his family, his military career and his film work in Hollywood, including appearances in the cult-favorite science fiction movies Them! and The Thing. He had a very long run on television's Gunsmoke and a role in the miniseries How The West Was Won. His post-theatrical period is also covered. This is a republication in paperback of the 2001 edition—the long anticipated account of one of the icons of 20th-century television. He offers many anecdotes of interacting with the Gunsmoke family, such as Miss Kitty, Doc and Festus. His own work as a producer is covered. Throughout are previously unpublished photographs from the author's collection. Appendices include comments by show biz colleagues and Gunsmoke alumni, and a sampling of letters received from his fans. Actor and fellow Gunsmoke performer Burt Reynolds has written a foreword to the book.

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