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The "location of culture" of the title is a location in contingency, perhaps the Lacanian Real or some other such non-place; the basic point is that culture is not a fixed entity and that it can be reconstructed through various discursive manoeuvres such as hybridity (the fusion of two or more cultures) and "sly civility" (the ironic or dishonest maintenance of a cultural facade).

Amazon.co.uk:Customer reviews: The Location of Culture ...

Homi K. Bhabha's 1994 The Location of Culture is one of the founding texts of the branch of literary theory called postcolonialism. While postcolonialism has many strands, at its heart lies the question of interpreting and understanding encounters between the western colonial powers and the nations across the globe that they colonized. Colonization was not just an economic, military or ...

An Analysis of Homi K. Bhabha's The Location of Culture ...

Routledge, Oct 12, 2012 - Literary Criticism - 440 pages. 0 Reviews. ... In The Location of Culture, he uses concepts such as mimicry, interstice, hybridity, and liminality to argue that cultural production is always most productive where it is most ambivalent. Speaking in a voice that combines intellectual ease with the belief that theory ...

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Routledge, 1994 - Art - 285 pages 0 Reviews In Location of Culture, Homi Bhabha sets out the conceptual imperative and political consistency of the post-colonial intellectual project. In a...

In rethinking questions of identity, social agency and national affiliation, Bhabha provides a working, if controversial, theory of cultural hybridity. Bhabha uses such concepts as mimicry to argue that cultural production is always most productive where it is most ambivalent.

In Location of Culture, Homi Bhabha sets out the conceptual imperative and political consistency of the post-colonial intellectual project. In a provocative series of essays, Bhabha explains why the post-colonial critique has altered forever the landscape of postmodern discourse. Location of Culture examines the displacement of the colonist's legitimizing cultural authority; the margins of Western "civility" put under colonial stress; the complex cultural and political boundaries which exist between the spheres of gender, race, class, and sexuality; the place of language, psychic affect, and narrative discourse in the construction of social authority and cultural identity. Bhabha investigates a diverse range of texts in a bold attempt to specify the moment and the place of both colonial and post-colonial perspectives. He discusses writers such as Toni Morrison, Nadine Gordimer, and Salman Rushdie; historical documents such as those on the Indian Mutiny and by missionaries; race riots and nationhood; and he builds on the work of important cultural theorists such as Frantz Fanon and Edward Said.

Homi K. Bhabha is one of the most highly renowned figures in contemporary post-colonial studies. This volume explores his writings and their influence on postcolonial theory, introducing in clear and accessible language the key concepts of his work, such as 'ambivalence', 'mimicry', 'hybridity' and 'translation'. David Huddart draws on a range of contexts, including art history, contemporary cinema and canonical texts in order to illustrate the practical application of Bhabha's theories. This introductory guidebook is ideal for all students working in the fields of literary, cultural and postcolonial theory.

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This introductory book, specifically for architects, focuses on the work of critic Homi K. Bhabha, who's work has been used as a means to analyse architectural practices in previously colonised contexts. This title reveals how his work contributes to architectural theory and the study of contemporary architectures in general, not only in colonial and postcolonial contexts.

Since the 1990s there has been a dramatic increase in cultural flows and connections between the countries in the East Asian region. Nowhere is this more apparent than when looking at popular culture where uneven but multilateral exchanges of Japanese, Korean, Taiwanese, Hong Kong and Chinese products have led to the construction of an 'East Asian Popular Culture'. This is both influenced by, and in turn influences, the national cultures, and generates transnational co-production and reinvention. As East Asian popular culture becomes a global force, it is increasingly important for us to understand the characteristics of contemporary East Asian popular culture, and in particular its transnational nature. In this handbook, the contributors theorize East Asian experiences and reconsider Western theories on cultural globalization to provide a cutting-edge overview of this global phenomenon. The Routledge Handbook of East Asian Popular Culture will be of great interest to students and scholars of a wide range of disciplines, including: Cultural Studies, Media Studies, Communication Studies, Anthropology, Sociology and Asian Studies in general.

Choice Recommended Title, February 2010 Culture, Class, Distinction is major contribution to international debates regarding the role of cultural capital in relation to modern forms of inequality. Drawing on a national study of the organisation of cultural practices in contemporary Britain, the authors review Bourdieu's classic study of the relationships between culture and class in the light of subsequent debates. In doing so they re-appraise the relationships between class, gender and ethnicity, music, film, television, literary, and arts consumption, the organisation of sporting and culinary practices, and practices of bodily and self maintenance. As the most comprehensive account to date of the varied interpretations of cultural capital that have been developed in the wake of Bourdieu's work, Culture, Class, Distinction offers the first systematic assessment of the relationships between cultural practice and the social divisions of class, gender and ethnicity in contemporary Britain. It is essential reading for anyone interested in the relationships between culture and society.

Culture and Leadership Across the World: The GLOBE Book of In-Depth Studies of 25 Societies is the second major publication of GLOBE (Global Leadership and Organizational Behavior Effectiveness), a groundbreaking, large-scale project on international management research featuring contributions from nearly 18,000 middle managers from 1,000 organizations in 62 countries, perhaps the largest project

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of its kind ever undertaken. This volume effectively presents a complex collection of global research addressing the culture of particular countries, leadership qualities within those countries, and recommendations on how managers should conduct business in countries other than their own. A massive effort with a cross-cultural focus and broad international appeal, this book explores: how leadership is conceptualized and enacted in its cultural milieu; quantitative data including middle manager questionnaires, unobtrusive measurement, and participant observation data; qualitative research from interviews, focus groups, and media analyses; and theoretical and methodological pitfalls that arise in the effort to develop universal management theories. This book is a coherent and well-organized presentation of the findings of the GLOBE Project and will appeal to scholars in leadership, management, international business, cultural studies; and also to practicing managers.

This outstanding collection brings together eminent contributors (from Britain, the US, Brazil, India and Canada) to examine crucial interconnections between postcolonial theory and translation studies. Examining the relationships between language and power across cultural boundaries, this collection reveals the vital role of translation in redefining the meanings of culture and ethnic identity. The essay topics include: * links between centre and margins in intellectual transfer * shifts in translation practice from colonial to post-colonial societies. * translation and power relations in Indian languages * Brazilian cannibalistic theories in literary transfer.

Postcolonial Locations seeks to clarify the meaning of 'the postcolonial' through close textual readings, and prioritises material and located readings over more abstract theoretical discussions; it seeks to re-orient the field by providing practical explorations of what the discipline is for. The book begins with an introduction of the key theoretical debates in the field – between the universal and the particular; the global and the local – but it then goes on to demonstrate, via a series of close textual readings, that these distinctions are not always useful and that we can achieve a more comprehensive and complete reading of the multiple times, places and texts in which colonial power is both exerted and fought. An engaging and comprehensive guide to contemporary postcolonial studies, this book is essential reading for students as well as professors.

Travel writing, it has been said, helped produce the rest of the world for a Western audience. Could the same be said more recently of postcolonial writing? In *The Postcolonial Exotic*, Graham Huggan examines some of the processes by which value is attributed to postcolonial works within their cultural field. Using varied methods of analysis, Huggan discusses both the exoticist discourses that run

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through postcolonial studies, and the means by which postcolonial products are marketed and domesticated for Western consumption. Global in scope, the book takes in everything from: * the latest 'Indo-chic' to the history of the Heinemann African Writers series * from the celebrity stakes of the Booker Prize to those of the US academic star-system *from Canadian multicultural anthologies to Australian 'tourist novels'. This timely and challenging volume points to the urgent need for a more carefully grounded understanding of the processes of production, dissemination and consumption that have surrounded the rapid development of the postcolonial field.

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