

## The Long And Faraway Gone Lou Berney

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Far Far Away Annotated Book Trailer

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NOVEMBER ROAD BY LOU BERNEY REVIEW AND GIVEAWAY Lizzy Satz*The Minor Prophets Series / The Book of Jonah: Part 1 of 2 08: over the hills and far away -tin whistle- | Book of Circus OST ENGL569 Book Presentation | The Faraway Neaby Faraway (Piano-Time-Jazz Duets Book 4) The Faraway Tree ORIGINAL Collection - Beautiful Children's Books So Long Ago And Far Away Marissa Nadler –So Long Ago And Far Away Far Away-In-Time, by Marie Savva—Book-Trailer The Long And Faraway Gone*

With the compelling narrative tension and psychological complexity of the works of Laura Lippman, Dennis Lehane, Kate Atkinson, and Michael Connelly, Edgar Award-nominee Lou Berney ’ s The Long and Faraway Gone is a smart, fiercely compassionate crime story that explores the mysteries of memory and the impact of violence on survivors—and the lengths they will go to find the painful truth of the events that scarred their lives.

Amazon.com: The Long and Faraway Gone: A Novel ...

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The Long and Faraway Gone by Lou Berney - Goodreads

Winner of the 2016 Edgar, Anthony, Macavity, Barry, ALA and Oklahoma Book awards. In August of 1986, six employees of a movie theater in Oklahoma City were brutally murdered during an armed robbery. A month later, a teenage girl vanished from the Oklahoma State Fair. Neither crime was ever solved. A quarter of century later, the tragedies continue to echo through the lives of two survivors.

The Long and Faraway Gone - A Novel by Lou Berney

With the compelling narrative tension and psychological complexity of the works of Laura Lippman, Dennis Lehane, Kate Atkinson, and Michael Connelly, Edgar Award-nominee Lou Berney ’ s The Long and Faraway Gone is a smart, fiercely compassionate crime story that explores the mysteries of memory and the impact of violence on survivors—and the lengths they will go to find the painful truth of the events that scarred their lives.

Amazon.com: The Long and Faraway Gone: A Novel eBook ...

The Long and Faraway Gone (ISBN 978-0-062-29243-8) is a novel written by Lou (Louis) Berney and published by William Morrow (later acquired by HarperCollins) on 10 February 2015 which later went on to win 3 literary awards: Awards. Macavity Award for Best Mystery (2016) Anthony Award for Best Paperback Original (2016)

The Long and Faraway Gone - Wikipedia

With the compelling narrative tension and psychological complexity of the works of Laura Lippman, Dennis Lehane, Kate Atkinson, and Michael Connelly, Edgar Award-nominee Lou Berney's The Long and Faraway Gone is a smart, fiercely compassionate crime story that explores the mysteries of memory and the impact of violence on survivors - and the lengths they will go to find the painful truth of the events that scarred their lives.

Summary and reviews of The Long and Faraway Gone by Lou Berney

the long and faraway gone by Lou Berney   RELEASE DATE: Feb. 10, 2015 Twenty-five years after a devastating shooting and the unrelated disappearance of a teenage girl, the survivors of both events struggle to find out what really happened so they can move on with their separate lives.

THE LONG AND FARAWAY GONE | Kirkus Reviews

The Long and Faraway Gone follows Berney ’ s first two novels Gutshot Straight and Whiplash River, which are both part of the Charles “ Shake ” Bouchon trilogy. Berney fans eagerly awaiting Shake ’ s third installment should be happy to read The Long and Faraway Gone in the meantime.

The Long and Faraway Gone Explores Tragedy and Redemption ...

THE LONG AND FARAWAY GONE A smart, fiercely compassionate crime story that explores the mysteries of memory and the impact of violence on survivors—and the lengths they will go to find the painful truth of the events that scarred their lives. Winner of the Edgar, Anthony, Barry, Macavity, and ALA awards.

Novels by Lou Berney

With the compelling narrative tension and psychological complexity of the works of Laura Lippman, Dennis Lehane, Kate Atkinson, and Michael Connelly, Edgar Award-nominee Lou Berney ’ s The Long and Faraway Gone is a smart, fiercely compassionate crime story that explores the mysteries of memory and the impact of violence on survivors—and the lengths they will go to find the painful truth of the events that scarred their lives.

The Long and Faraway Gone: A Novel: Amazon.co.uk: Berney ...

In his award winning novel, The Long and Faraway Gone, Lou Berney takes readers on a fast-paced journey to solve two tragic mysteries from one fatal summer. The summer of 1986 started as an average season in Oklahoma City where teenagers worked menial jobs, snuck into swimming pools and smuggled beer from their parents.

The Long and Faraway Gone (Book) | Jackson County Library ...

With the compelling narrative tension and psychological complexity of the works of Laura Lippman, Dennis Lehane, Kate Atkinson, and Michael Connelly, Edgar Award-nominee Lou Berney ’ s The Long and Faraway Gone is a smart, fiercely compassionate crime story that explores the mysteries of memory and the impact of violence on survivors—and the lengths they will go to find the painful truth of the events that scarred their lives.

The Long and Faraway Gone – HarperCollins

With the compelling narrative tension and psychological complexity of the works of Laura Lippman, Dennis Lehane, Kate Atkinson, and Michael Connelly, Edgar Award-nominee Lou Berney ’ s The Long and...

The Long and Faraway Gone: A Novel by Lou Berney - Books ...

The Long and Faraway Gone, by Lou Berney. 3.95 avg. rating - 6,084 Ratings. With the compelling narrative tension and psychological complexity of the works of Laura Lippman, Dennis Lehane, Kate Atkinson, and Michael Connelly, Edgar Award-nominee Lou Berney ’ s The Long and Fara.... Want to Read.

Books similar to The Long and Faraway Gone

With the compelling narrative tension and psychological complexity of the works of Laura Lippman, Dennis Lehane, Kate Atkinson, and Michael Connelly, Edgar Award-nominee Lou Berney's The Long and Faraway Gone is a smart, fieroly compassionate crime story that explores the mysteries of memory and the impact of violence on survivors--and the lengths they will go to find the painful truth of the events that scarred their lives.

The Long and Faraway Gone (Paperback) - Walmart.com ...

The Long and Faraway Gone becomes a parallel journey for Wyatt, who survived the movie theater massacre, and Julianna, whose sister Genevieve was the one who vanished, as they try to uncover answers to the questions that haunt them.

Lou Berney, “ The Long and Faraway Gone ” | Don't Need A Diagram

With the compelling narrative tension and psychological complexity of the works of Laura Lippman, Dennis Lehane, Kate Atkinson, and Michael Connelly, Edgar Award-nominee Lou Berney ’ s The Long and Faraway Gone is a smart, fiercely compassionate crime story that explores the mysteries of memory and the impact of violence on survivors—and the lengths they will go to find the painful truth of the events that scarred their lives.

The Long and Faraway Gone by Lou Berney, Paperback ...

With the compelling narrative tension and psychological complexity of the works of Laura Lippman, Dennis Lehane, Kate Atkinson, and Michael Connelly, Edgar Award-nominee Lou Berney ’ s The Long and Faraway Gone is a smart, fiercely compassionate crime story that explores the mysteries of memory and the impact of violence on survivors - and the lengths they will go to find the painful truth of the events that scarred their lives.

The Long and Faraway Gone by Lou Berney | Audiobook ...

With the compelling narrative tension and psychological complexity of the works of Laura Lippman, Dennis Lehane, Kate Atkinson, and Michael Connelly, Edgar Award-nominee Lou Berney ’ s The Long and...

The Long and Faraway Gone: A Novel - Lou Berney - Google Books

THE LONG AND FARAWAY GONE is about two tragedies occurring in 1986 in Oklahoma City, about a month apart from each other: a theater robbery that ended in the violent murders of six employees (a seventh survived), and the disappearance of 17-year-old Genevieve from the Oklahoma State Fair. These events echo into the here and now in two storylines.

THE LONG AND FARAWAY GONE | Kirkus Reviews

WINNER OF THE EDGAR AWARD, THE MACAVITY AWARD, THE ANTHONY AWARD, AND THE BARRY AWARD FOR BEST PAPERBACK ORIGINAL NOMINATED FOR THE 2015 LA TIMES BOOK PRIZE With the compelling narrative tension and psychological complexity of the works of Laura Lippman, Dennis Lehane, Kate Atkinson, and Michael Connelly, Edgar Award-nominee Lou Berney ’ s The Long and Faraway Gone is a smart, fiercely compassionate crime story that explores the mysteries of memory and the impact of violence on survivors—and the lengths they will go to find the painful truth of the events that scarred their lives. In the summer of 1986, two tragedies rocked Oklahoma City: six movie-theater employees were killed in an armed robbery, while one inexplicably survived. Then, a teenage girl vanished from the annual State Fair. Neither crime was ever solved. Twenty-five years later, the reverberations of those unsolved cases quietly echo through survivors ’ lives. A private investigator in Vegas, Wyatt ’ s latest inquiry takes him back to a past he ’ s tried to escape—and drags him deeper into the harrowing mystery of the movie house robbery that left six of his friends dead. Like Wyatt, Julianna struggles with the past—with the day her beautiful older sister Genevieve disappeared. When Julianna discovers that one of the original suspects has resurfaced, she ’ ll stop at nothing to find answers. As Wyatt’s case becomes more complicated and dangerous, and Julianna seeks answers from a ghost, their obsessive quests not only stir memories of youth and first love, but also begin to illuminate dark secrets of the past. But will their shared passion and obsession heal them, or push them closer to the edge? Even if they find the truth, will it help them understand what happened, that long and faraway gone summer? Will it set them free—or ultimately destroy them?

"A crime story that explores the mysteries of memory and the impact of violence on survivors--and the lengths they will go to find the painful truth of the events that scarred their lives"--

"When people say they want to read a really good novel, the kind you just can't put down, this is the kind of book they mean. Exceptional."—STEPHEN KING “ Berney ’ s emotional, empathetic writing keeps ... the pages turning. ” —ENTERTAINMENT WEEKLY. “ Required Reading ” NAMED A BEST BOOK OF THE YEAR BY Entertainment Weekly • Washington Post • AARP • Newsweek • Dallas Morning News • South Florida Sun-Sentinel • Chicago Public Library • Real Book Spy • CrimeReads • Litreactor • Library Journal • LitHub • Booklist Winner of the Barry, Macavity, and Anthony Awards, the Hammett Prize, the Left Coast Crime “ Lefty ” Award for Best Mystery Novel, the Oklahoma Book Award for Best Fiction Novel, and the CWA Ian Fleming Steel Dagger award for Best Thriller Novel! Set against the assassination of JFK, a poignant and evocative crime novel that centers on a desperate cat-and-mouse chase across 1960s America—a story of unexpected connections, daring possibilities, and the hope of second chances from the Edgar Award-winning author of The Long and Faraway Gone, Frank Guidry ’ s luck has finally run out. A loyal street lieutenant to New Orleans ’ mob boss Carlos Marcello, Guidry has learned that everybody is expendable. But now it ’ s his turn—he knows too much about the crime of the century, the assassination of President John F. Kennedy. Within hours of JFK ’ s murder, everyone with ties to Marcello is turning up dead, and Guidry suspects he ’ s next: he was in Dallas on an errand for the boss less than two weeks before the president was shot. With few good options, Guidry hits the road to Las Vegas, to see an old associate—a dangerous man who hates Marcello enough to help Guidry vanish. Guidry knows that the first rule of running is “don ’ t stop,” but when he sees a beautiful housewife on the side of the road with a broken-down car, two little daughters and a dog in the back seat, he sees the perfect disguise to cover his tracks from the hit men on his tail. Posing as an insurance man, Guidry offers to help Charlotte reach her destination, California. If she accompanies him to Vegas, he can help her get a new car. For her, it ’ s more than a car—it ’ s an escape. She ’ s on the run too, from a stifling existence in small-town Oklahoma and a kindly husband who ’ s a hopeless drunk. It ’ s an American story; two strangers meet to share the open road west, a dream, a hope—and find each other on the way. Charlotte sees that he ’ s strong and kind, Guidry discovers that she ’ s smart and funny. He learns that ’ s she determined to give herself and her kids a new life; she can ’ t know that he ’ s desperate to leave his old one behind. Another rule—fugitives shouldn ’ t fall in love, especially with each other. A road isn ’ t just a road, it ’ s a trail, and Guidry ’ s ruthless and relentless hunters are closing in on him. But now Guidry doesn ’ t want to just survive, he wants to really live, maybe for the first time. Everyone ’ s expendable, or they should be, but now Guidry just can ’ t throw away the woman he ’ s come to love. And it might get them both killed.

" Lou Berney ’ s novel is so energetic, so droll, and so whizzingly funny that it accomplished what no book ever has before: it made me forget to eat lunch. ” —Stephen Harrigan, New York Times bestselling author of Challenger Park A fast and funny caper in the tradition of Elmore Leonard, Carl Hiassen, and the Coen Brothers, Gutshot Straight brings a fresh new talent into the crime fiction fold: Louis Berney. He ’ s already won raves for his short fiction collection The Road to Bobby Joe and Other Stories ( “ Rivals the work of contemporary hotshots T.C. Boyle and Ralph Lombreglia ” —Chicago Tribune). With Gutshot Straight, Berney is “ all in ” —sure to win a fervent following with the story of “ Shake ” Bouchon, fresh out of prison and on the straight and narrow path...after maybe just one last job.

" Like Carl Hiassen, Berney delights in the cartoonish. Like Elmore Leonard, he can drive a plot. What sets him apart is how well he evokes love, making the romance ... as compelling as the mystery. ” —Boston Globe Lou Berney immediately earned a seat of honor at the mystery masters ’ table with his crackling caper novel, Gutshot Straight—a lightning-fast, fiendishly clever suspenser that screamed for a sequel. And here it is. Former professional wheel man Charles “ Shake ” Bouchon is back, living in the Caribbean paradise of Belize with his lawless past far behind him—until a gunshot tears through his beachside restaurant and he ’ s on the run again. A twisting tale filled with lawmen, con men, and hit men; a beautiful but deadly FBI agent; and a murderous thug named Baby Jesus, Whiplash River recalls the best of the off-the-wall crime fiction impresarios—Elmore Leonard, Carl Hiassen, James W. Hall, Robert Ferrigno, Tim Dorsey—while establishing its own unique orbit in the noir universe.

"After an armored car robbery goes horribly wrong and leaves four people dead, young ex-con Brendan Lavin flees New York City and attempts to start over again in Shanghai. But twelve years later, after opening a bakery under an assumed name and starting a family with a local woman, his former colleagues show up and force Brendan to assist in another armed robbery, of a wealthy diamond merchant. If he doesn't cooperate, they'll expose him and kill his family. Will Brendan help them pull it off and keep his new life intact? Or will his past bring him down, destroying everything else along with it? Tomorrow City is a riveting, literary crime novel that explores the theme of reinvention in Shanghai, the city that's reinvented itself more than any other in the world over the past generation." - Publisher's summary.

From the author of Orwell's Roses, a personal, lyrical narrative about storytelling and empathy—a fitting companion to Solnit ’ s A Field Guide to Getting Lost Finalist for the National Book Critics Circle Award In this exquisitely written book by the author of A Paradise Built in Hell, Rebecca Solnit explores the ways we make our lives out of stories, and how we are connected by empathy, by narrative, by imagination. In the course of unpacking some of her own stories—of her mother and her decline from memory loss, of a trip to Iceland, of an illness—Solnit revisits fairytales and entertains other stories: about arctic explorers, Che Guevara among the leper colonies, and Mary Shelley ’ s Dr. Frankenstein, about warmth and coldness, pain and kindness, decay and transformation, making art and making self. Woven together, these stories create a map which charts the boundaries and territories of storytelling, reframing who each of us is and how we might tell our story.

A novel set in the underbelly of upstate New York that's as hardboiled and punchy as a swift right hook to the jaw, a classic noir for fans of James Ellroy and John D. MacDonald. Isaiah Coleridge is a mob enforcer in Alaska—he's tough, seen a lot, and dished out more. But when he forcibly ends the money-making scheme of a made man, he gets in the kind of trouble that can lead to a bullet behind the ear. Saved by the grace of his boss and exiled to upstate New York, Isaiah begins a new life, a quiet life without gunshots or explosions. Except a teenage girl disappears, and Isaiah isn't one to let that slip by. And delving into the underworld to track this missing girl will get him exactly the kind of notice he was warned to avoid. At turns brutally shocking and darkly funny, heartbreaking and cautiously hopeful, Blood Standard is both a high-tension crime novel and the story of a man's second chance—the parts of his past he will never escape, and the parts that will shape his future.

Heartfelt and irresistible—“ a lovely, deeply moving story of loss and love and memory made real ” (Diana Gabaldon, #1 New York Times bestselling author)—this enchanting debut follows a woman who travels back in time to be reunited with the mother she lost when she was a child. Every night, as Faye puts her daughters to bed, she thinks of her own mother, Jeanie, who died when Faye was eight. The pain of that loss has never left her, and that ’ s why she wants her own girls to know how very much they are loved by her—and always will be, whatever happens. Then one day, Faye gets her heart ’ s desire when she ’ s whisked back into the past and is reunited not just with her mother but with her own younger self. Jeanie doesn ’ t recognize grown-up Faye as her daughter, even though there is something eerily familiar about her. But the two women become close friends and share all kinds of secrets—except for the deepest secret of all, the secret of who Faye really is. Faye worries that telling the truth may prevent her from being able to return to the present day, to her dear husband and beloved daughters. Eventually she ’ ll have to choose between those she loved in the past and those she loves in the here and now, and that knowledge presents her with an impossible choice. If only she didn ’ t have to make it...

"I did not, I wish to state, become a journalist because there was no other " profession" that would have me. I became a journalist because I did not want to rely on newspapers for information." Love, Poverty and War. Journeys and Essays showcases America's leading polemicist's rejection of consensus and cliché, whether he's reporting from abroad in Indonesia, Kurdistan, Iraq, North Korea, or Cuba, or when his pen is targeted mercilessly at the likes of William Clinton, Mother Theresa ("a fanatic, a fundamentalist and a fraud"), the Dalai Lama, Noam Chomsky, Mel Gibson and Michael Bloomberg. Hitchens began the nineties as a "darling of the left" but has become more of an "unaffiliated radical" whose targets include those on the "left," who he accuses of "ludging" the issue of military intervention in the Balkans, Afghanistan and Iraq. Yet, as Hitchens shows in his reportage, cultural and literary criticism, and opinion essays from the last decade, he has not jumped ship and joined the right but is faithful to the internationalist, contrarian and democratic ideals that have always informed his work.

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