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his theory that "mass

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Adorno" - he speaks particularly of modern popular music - has degenerated so that one can only see it today as a commodity. There is, for him, no question of art in this music ; rather the masses' tastes are produced by the industry which sells the music.

The Culture Industry:

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Adorno also published extensively on music, both books and essays, generally focusing on the social aspects of the art form. In The Philosophy of Modern Music (1949) Adorno contrasted Arnold...

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German:

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Theodor Ludwig

Wiesengrund;

September 11, 1903 –

August 6, 1969) was a

German philosopher,

sociologist, psychologist,

musicologist, and

composer known for his

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critical theory of
society.. He was a
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Routledge, 1990. The

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Culture Industry: Essays

Selected Essays on Mass Culture, edited by J. M. Bernstein. London:

Routledge, 1991. The Adorno Reader, edited by Brian O ' Connor. Oxford, U.K.:

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Institute's work referred to as the "Frankfurt

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Social Situation in

Music," included in this

volume; it appeared in

the first issue of the

Institute's journal,

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Adorno formally joined
the Institute only in
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Synopsis Theodor W.

Adorno (1903-1969),
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figures associated with
the Frankfurt School,
wrote extensively on
culture, modernity,
aesthetics, literature,
and - more than any
other subject - music.

Essays on Music:

Amazon.co.uk: Adorno,
Theodor, Gillespie ...

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* Adorno's "Der Essay als Form" was written between 1954 and 1958 and first published as the lead essay of *Notizen zur Literatur I* in 1958. It is now contained in Adorno, *Gesammelte Schriften*, 11 (Frankfurt am Main: Suhrkamp, 1974). The essay is published here in English with the permission of Suhrkamp

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The Essay as Form T.
W. Adorno; Bob Hullot-
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Germany after World
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contemporary Hans-
Georg Gadamer,

Adorno had even

greater influence on

scholars and

intellectuals in postwar

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Theodor W. Adorno

(Stanford Encyclopedia
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Theodor W. Adorno on

education. Theodor W.

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one of the key thinkers of critical social theory. Beyond his writings on philosophy and sociology he formulated interesting analyses around education. As Christian Spatscheck argues in this piece, his ideas are still relevant for today 's (informal) educators.

Theodor W. Adorno on

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The essays include extended aesthetic analyses that

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of the music that was being written around him. His extensive philosophical writing ultimately prevented him from pursuing the compositional career he had once envisaged, but his view of the modern music of the time is not ...

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Castle to Jazz, Bach,
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On Popular Music With

the assistance and
collaboration of George

Simpson The Musical

Material The Two

Spheres of Music [1]

Popular music, which
produces the stimuli we
are here investigating, is
usually characterized by
its difference from
serious music. This
difference is

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Adorno, Theodor W. -
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on popular music

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more to the distinction
than saying that popular
music is “ simple ” and
serious music is

“ complicated, ” or
“ lowbrow ” versus
“ highbrow. ”

On Popular Music, by
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today's world, where even the least cynical of consumers is aware of the influence of the media, Adorno's work takes on a more immediate significance. The Culture Industry is an unrivalled indictment of the banality of mass culture.

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from a moving study of Bizet ' s Carmen to an entertainingly caustic exploration of the hierarchies of the auditorium. Especially significant is Adorno ' s " dialectical portrait " of Stravinsky, in which Adorno both reconsiders and refines his damning indictment of the composer in Philosophy on Modern

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Music. Throughout,

Adorno is sustained by

the conviction that

music is supremely

human because it is

capable of

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inhumanity while

resisting it. His belief in

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the third. Adorno
follows this progressive
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music of Beethoven and
his contemporaries,

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rationality and
monopolistic nature of
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The eminent critic and

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Schoenberg reviled it.
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internal to composition,
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In this remarkable work written 50 years ago, Adorno showcases the dangers inherent in modern obsessions with consumption.

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