

Vietnam War Yahoo Answers

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2. The war was started by the N. Vietnamese, but the issue was set up by the First Indochina war fought by France and Vietnam. 3. The war started in January 1959 when the North issued a secret declaration authorizing the use of force against S. Vietnam. 4. The Vietnam war ended on 30 April 1975 when the last US troops evacuated Saigon. 5.

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The Vietnam War was started as a French colonial war. The Vietnamese wanted their independence and the French refused to give it to them (the French still have colonies by the way and work hard to...

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How did the Vietnam affect the cold war-----one and biggest thing was that the Soviet Union spent itself into bankruptcy after building to big and spending too much on her military after Vietnam and Afghanistan. Final results started with the fall of the Berlin Wall then the Iron Curtain started to fall and fall it did. ... Join Yahoo Answers ...

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My father had told my mother he was a Vietnam veteran. He proudly celebrated veterans day. And when he died he was buried with an American flag at his funeral. I know he was a Specialist in the military or a Corporal when he served in the Army. He passed away when I was 4. I'm 15 now he was born in 1942. His sister says he never went to Vietnam and spent all three-four years in the military in ...

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Vietnam has been characterized as a civil war, it wasnt. The Chinese were actively attempting to annex Vietnam. The US entered to prevent that annexation. So it was essentially a proxy war between China and the US. If not for the backing of Chinese regular troops the war would not have gone on as long as it did.

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I cant wait to read the answers-- North Vietnamese military commander, General Giap, noted that after TET, the north was ready to fold then the anti war movement picked up in the US and turned a US victory during TET into a defeat- the north saw this and realized that all they had to do was hold on and avoid any significant military engagements until the anti war movement could force the ...

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In every war, including the Civil War, the Spanish American War, WW1 and WW2 and in Korea and Viet Nam, There were good soldiers and bad. 99.9% of our soldiers carried out their missions with honor and integrity. A few did commit crimes.

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The soldiers on the ground and in the air did not lose Vietnam, the politicians and media did. We never lost a battle and the enemy never gained a city. The lost came from those that are like today. With no experience in the military saying the war was wrong and we did not need to be there.

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Public support declines. War protests grow. Richard Nixon is elected President. 1973-The last troops leave VietNam. 1974-US Congress cuts off funding to S.VietNam. 1970-1974 Russia and China help N.VietNam rebuild their military. N. VietNam invades. President Fords request to respond as the cease fire calls for.

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I understand that duing Vietnam War, Malaysia and Singaporearmed force actually stationed troops to Thailand near the boarder as forward observer, and to response as initial contact. Because Thailand has once allowed the Japanese to pass by them to attack Malaysia and Singapore. But I could not find any concrete information on this topics, as it was highly sensitives, and secretive.

This book is about ways to understand masculinity as systemic and corporeal, structural and performative all at once. It argues that the tension between an understanding of " masculinity " in the singular and " masculinities " in the plural poses a problem that can better be understood in relation to a concomitant tension: between systems on the one hand, and bodies on the other - between abstract structures such as patriarchy, kinship or even language, and the various concrete forms taken by gendered, individuated corporeality. The contributions collected here investigate how masculinities become apparent, how they take shape and what systemic functions they have. What, they ask, are the relations between the abstract and corporeal, metaphorical and metonymic manifestations of masculinity? How are we to understand masculinity as a simultaneously systemic and corporeal, performative concept?

The white power movement in America wants a revolution. It has declared all-out war against the federal government and its agents, and has carried out—with military precision—an escalating campaign of terror against the American public. Its soldiers are not lone wolves but are highly organized cadres motivated by a coherent and deeply troubling worldview of white supremacy, anticommunism, and apocalypse. In Bring the War Home, Kathleen Belew gives us the first full history of the movement that consolidated in the 1970s and 1980s around a potent sense of betrayal in the Vietnam War and made tragic headlines in the 1995 bombing of the Oklahoma City federal building. Returning to an America ripped apart by a war that, in their view, they were not allowed to win, a small but driven group of veterans, active-duty personnel, and civilian supporters concluded that waging war on their own country was justified. They unified people from a variety of militant groups, including Klansmen, neo-Nazis, skinheads, radical tax protestors, and white separatists. The white power movement operated with discipline and clarity, undertaking assassinations, mercenary soldiering, armed robbery, counterfeiting, and weapons trafficking. Its command structure gave women a prominent place in brokering intergroup alliances and giving birth to future recruits. Belew ' s disturbing history reveals how war cannot be contained in time and space. In its wake, grievances intensify and violence becomes a logical course of action for some. Bring the War Home argues for awareness of the heightened potential for paramilitarism in a present defined by ongoing war.

A shocking expose of the shameful betrayal and astounding cover up regarding American military men who were deliberately left behind following World War 11, the Korean War and the debacle in Vietnam. How American soldiers and marines were abandoned in Russian and Chinese slave labor camps. How highly skilled Cuban interrogators were brought in to sadistically maim and murder American POWs. How the attitude of our leaders followed the view espoused by Henry "Bor" Kissinger: "Military men are dumb, stupid animals to be used as pawns for foreign policy." And Harriet Ison, Charge d' Affairs -- United States Embassy in Vientiane, Laos, 1990: "You do not understand ... there is a greater destiny for our foreign policy in Asia and the POWs are expendable in pursuit of that policy."1. Introducing the POW/MIA Controversy 3. A Special Tribute to a Traitor! "Hanoi" Jane Fonda 4. Navy Captain John McCain Hero or Coward? You Decide! 5. The Infamous Hanoi Hilton! 6. Henry Kissinger The Shadowy Untouchable 7. Potpourri of Other POW/MIA Answers

Post-traumatic stress disorder is both a gift and tool in God ' s hands. The Lord has designed a person ' s brain to adjust to the rigors of combat or abuse. Combat ' s despair can also drive us to Christ. Jim Carmichael, Ph.D. looks back at his service in Vietnam and how it impacted his life upon returning home in this book. More importantly, he reveals how God led him to find redemption, obedience to God, and transformation into the image of Jesus Christ through suffering. In sharing his story, the author seeks to answer questions such as: · What is the purpose of PTSD? · Why don ' t all combatants suffer from PTSD? · How can God deliver individuals from bondage? · What can be done to prevent PTSD victims from dying by suicide? The author stresses that the Veterans Administration should do more to teach veterans and their families about how the brain changes when it ' s subjected to constant stress. He also highlights how combatants throughout history have been impacted by stress. Join the author as he praises and thanks God for using the horrors of Vietnam to drive him to Christ.

Pop Culture Goes to War, by Geoff Martin and Erin Steuter, explores the persistence of and opposition to militarism in American life. It provides a comprehensive overview of the role of toys, video games, music, television and movies in supporting contemporary militarism. Resistance to militarism is highlighted through the traditional mediums of music and movies, and increasingly through the arts, 'culture jamming,' and the satire of The Daily Show, The Onion, The Simpsons, The Colbert Report, and South Park.

Our Turn to Serve is a memoir of one soldier ' s journey through the unpopular Vietnam War. The reader will accompany him as he graduates from a small town high school, enters and drops out of college, receives his draft notice, leaves family and friends and trains as a U.S. Army infantry soldier. He will take you to the Central Highlands of Vietnam as a young rookie, and bring you back with him a seasoned veteran. You will experience life changing events and return home with a different perspective of this misreported and misunderstood War.

A combat photographer brings together a collection of photographs, complemented by text from writers of the period, that captures the personalities, events, and campaigns of the Vietnam War.

This is one volume of a two-volume book. This novel is a political statement set within a story in the Vietnam War. The purpose of this book is to entertain, to educate and to give a message about the Vietnam War. The author has kept historical accuracy and realism to make this book meaningful. Inspiration for writing this book came from the author ' s experience of living in America with the Vietnam War and from the author ' s recollections of Soldiers who were drafted and who fought in the war. This book contains historic and well-known quotations about war that have been used in the dialogue. Some battlefield-action has been added so the reader has a balance of action scenes and political discussions on the war.

You may ask - "Why on the front cover of this book, is the American flag flying upside down?" A good question deserves a good answer. An American flag can only be displayed upside down as "a signal of dire distress in instances of extreme danger to life or property." 20th century America was inundated with dire distress and extreme dangers. " THREATS: A Humorous Commentary On The Dangers That Faced 20th Century America" discusses these dangers in depth. The many wars - World War 1 and World War 2, Korea and Vietnam - are all analyzed. The Great Depression, the Cold War, and Terrorism are threats that are explored. The book is meant to be educational and informative, infused with a touch of humor.

Since the Presidential election of 2008, there has been a trend of liberal-progressive Americans to distance themselves from everything that has made America the most successful experiment in government the world has ever known, and in fact to even question what conservative Americans call "e.American Exceptionalism"e. From President Obama himself, who spent the early months of his presidency touring the globe apologizing for nearly 3 centuries of America being the beacon of freedom, liberty, and free market capitalism that has enabled the United States to lead the world in economic development never before seen in history Over the last five and a half years President Obama's promise to "e.fundamentally change America"e, has delivered an average loss of \$5000 in family wealth and the highest misery index since the presidency of Jimmy Carter. It has also brought with it the largest number of Americans who are unable to find meaningful employment since the Great Depression; the highest number of Americans seeking government assistance; an astonishing federal debt of \$18 trillion on the way to \$26 trillion by 2022; a bloated and out-of-control federal bureaucracy; scandals in nearly every department of government; and a world on the brink of chaos caused by tyranny and terrorism. Down on Main Street Searching for American Exceptionalism documents the events and people who made America the exceptional country that it has been and questions why liberal progressives, most of whom live lifestyles far better than most people of the world, benefit financially beyond their skill-sets, and have access to food/luxury that is the envy of other countries, would want to tear down the very free market capitalistic system that has proven to be the only system that has ever lifted whole nations out of poverty, in favor of economic ideologies that have never been proven to work, insure only equal misery and mediocrity for its citizens, and can only be held together at the point of a gun.