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White Sand Volume 1 Softcover White Sand Vol 1 is based on The Cosmere, an early and unpublished novel by Sanderson It is set on Taldain, a planet split into two sides: one light or Dayside and one dark, the Darkside The Darkside is more technologically advanced but the Dayside has sand

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Read 1 of my Cosmere chronological extravaganza White Sand is a series of graphic novels that are technically one story. It is set on the planet Taldain in the Cosmere, where sand mastery is this particular magic of Investiture—the ability to manipulate white sand at the cost of the manipulator's water supply.

**White Sand, Volume 1 (White Sand, #1) by Brandon Sanderson**

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I can't point my finger at why, though. White Sand has all the makings of a great Sandersonian epic: spectacular vistas, great magic, human drama, strange and terrifying changes to the status quo, but I found myself, more than once, wishing that I could also read White Sand as a novel.

**Brandon Sanderson's White Sand—Volume 1—Sanderson—**

IULIUS GOPEZ ????? - White Sand, Volume 1, the original graphic novel from New York Times bestselling author ?randon Sanderson, Rik ??kin and Julius Gopez is available now as a trade paperback and in hardcover. VOLUME 3 ... Author: Brandon Sanderson. Publisher: Dynamite Entertainment. ISBN: 1524103454. Category: Comics & Graphic Novels. Page: 153. View: 295

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White Sands Volume 1 is a wonderful addition to Brandon Sanderson's Cosmere and is given a unique place in it with the graphic novel format. The art and color are amazing, yet the change from word medium to visual does have an impact on how Sanderson's style comes across. Overall a very good beginning with story, characters, and atmosphere.

**Amazon.com:Customer reviews:Brandon Sanderson's White—**

White Sand, Volume 1 (Softcover) Brandon Sanderson. 4.0 out of 5 stars 277. Paperback. £17.99. Brandon Sanderson's White Sand Volume 2 Brandon Sanderson. 4.2 out of 5 stars 98. Hardcover. £18.06. Skyward Brandon Sanderson. 4.7 out of 5 stars 1,540. Paperback. £7.99.

**Dark One—Volume 1: Amazon.co.uk: Sanderson, Brandon—**

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"On the planet of Taldain, the legendary Sand Masters harness arcane powers to manipulate sand in spectacular ways. But when they are slaughtered in a sinister conspiracy, the weakest of their number, Kenton, believes himself to be the only survivor. With enemies closing in on all sides, Kenton forges an unlikely partnership with Khriiss—a mysterious Darksider who hides secrets of her own"—Dust jacket flap, volume 1.

"The second volume set in Brandon Sanderson's sprawling Cosmere universe"—Page 4 of dust jacket.

A brand new saga of magic and adventure by #1 New York Times best-selling author Brandon Sanderson. On the planet of Taldain, the legendary Sand Masters harness arcane powers to manipulate sand in spectacular ways. But when they are slaughtered in a sinister conspiracy, the weakest of their number, Kenton, believes himself to be the only survivor. With enemies closing in on all sides, Kenton forges an unlikely partnership with Khriiss -- a mysterious Darksider who hides secrets of her own. White Sand brings to life a crucial, unpublished part of Brandon Sanderson's sprawling Cosmere universe. The story has been adapted by Rik Hoskin (Mercy Thompson), with art by Julius Gopez and colors by Ross Campbell. Employing powerful imagery and Sanderson's celebrated approach to magical systems, White Sand is a spectacular new saga for lovers of fantasy and adventure.

Underpowered and overwhelmed, Kenton tries to hold the Sand Masters together as forces political and personal conspire against them. Now, in one final push, Kenton must tap the most dangerous depths of his own abilities to combat the enemies within his own guild, and discover the truth behind the ambush that killed his father and almost destroyed the Sand Masters for good.

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Following the loss of most of his colleagues in a violent ambush, Kenton has become Lord Mastrell of the few remaining Sand Masters, magicians who can manipulate sand to do their bidding. With the ruling council poised against him, the hot-headed Kenton must become a diplomat to have any hope of preventing the eradication of his people forever. However, there's another complication: assassins are coming for him from all directions, and Kenton's only true ally is Khriiss, a visitor from the other side of the planet who has an agenda of her own to pursue. White Sand Volume 2 continues the New York Times bestselling series of graphic novels, bringing a crucial chapter of Brandon Sanderson's Cosmere to life exclusively in a visual format. Praise for White Sand Vol. 1: "This book is amazing. The worldbuilding is dense and deep." - Kirkus Reviews "Essential to Cosmere completists, and it's a beautiful addition to anyones bookshelf." - Geekritique "Traditional fantasy comes to life in this intriguing blend of action, suspense, and mystery." - Graphic Policy

Amelia Peabody is Elizabeth Peters' most brilliant and best-loved creation, a thoroughly Victorian feminist who takes the stuffy world of archaeology by storm with her shocking men's pants and no-nonsense attitude! In this first adventure, our headstrong heroine decides to use her substantial inheritance to see the world. On her travels, she rescues a gentlewoman in distress - Evelyn Barton-Forbes - and the two become friends. The two companions continue to Egypt where they face mysteries, mummies and the redoubtable Radcliffe Emerson, an outspoken archaeologist, who doesn't need women to help him solve mysteries -- at least that's what he thinks!

After his pregnant wife is senselessly killed in a clash between the mysterious super-powered 'costumes', ex-Navy SEAL Jon Hayes fights to discover the truth about their identity and origins. For Jon Hayes, the super-powered 'costumes' are just part of ordinary life in New York City, until the day his pregnant wife Melanie is senselessly killed in a clash between Captain Light and The Jade Shade. But as Hayes struggles to come to terms with his loss, and questions for the first time who the costumes are and where they come from, the once sharp lines of his reality begin to blur... If Hayes wants to uncover the shocking truth about the figures behind the costumes, and get justice for his fallen family, he'll have to step out of the background, and stop being a bystander. File Under: Superhero Fantasy | It's Clobberin' Time | Hayes One | Panel Beater | No Capes |

Award-winning photographer Craig Varjabedian has spent decades photographing the many moods of the magnificent and ever-changing landscape of New Mexico's White Sands National Monument. His photographs reveal snow-white dunes of gypsum, striking landforms, storms and stillness, panoramic vistas and breathtaking sunsets, intricate wind-blown patterns in the sand, ancient animal tracks, exquisite desert plants, and also the people who come to experience this place that is at once spectacular yet subtle. Varjabedian's evocative color images provide the reader with an almost palpable sense of this extraordinary place. These photographs are enriched by several essays written by Jeanetta Calhoun Mish, noted poet and author; Dennis Dimanson, retired White Sands National Monument superintendent; Jim Eckles, retired Missile Range public affairs officer; and Craig Varjabedian, the photographer who shares his insights and experiences of photographing this inspiring landscape and offers tips on making better pictures of White Sands.

Living with the Gordons in their quite desert town in New Mexico in 1946, Dewey is learning a lot from her science-obsessed adoptive family, but just as she begins to settle in and get comfortable, Dewey's long-lost mother reemerges to take her away from the only stability she has ever really known in her young life. 20,000 first printing.

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